

# Choral I: Grades 6-12

## Performing

- 1 Sing scales and a variety of vocal warm-ups. [MU.C.1.1](#)

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- 2 Sing music with various dynamic levels. [MU.C.1.2](#)

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- 3 Sing a variety of songs (e.g., choral literature and singing styles). [MU.C.1.3](#)

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- 4 Sing with proper vocal technique (e.g., posture, breath support, pitch). [MU.C.1.4](#)

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- 5 Sing a variety of accents and articulations [MU.C.1.5](#)

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- 6 Demonstrate proper ensemble singing characteristics (e.g., balance, blend, sense of ensemble). [MU.C.1.6](#)

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- 7 Develop personal productivity through practice habits. [MU.C.1.7](#)

## Exploring

- 8 Read and sing literature containing various notations, e.g., rhythms, pitches, clefs, articulations and dynamics. [MU.C.1.8](#)

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- 9 Identify and note various meters, dynamics, rhythm and tempo markings (basic and syncopated). [MU.C.1.9](#)

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- 10 Aurally identify major and minor tonalities. [MU.C.1.10](#)

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- 11 Visually and aurally identify musical phrases and various forms (e.g. AB or ABA) [MU.C.1.11](#)

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- 12 Identify voice classifications (e.g., Soprano, Alto, Tenor, Bass). [MU.C.1.12](#)

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- 13 Listen to and evaluate models of quality choral performances. [MU.C.1.13](#)

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- 14 Visually and aurally identify intervals (e.g., steps, skips, leaps). [MU.C.1.14](#)

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- 15 Interpret musical symbols (e.g., bar lines, measures, ties, accidentals fermata, repeat sign, D.C al Fine, D.S. al Fine and multiple endings). [MU.C.1.15](#)

## Creating

- 16 Improvise a melodic or rhythmic response. [MU.C.1.16](#)

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- 17 Create new lyrics for a known melody. [MU.C.1.17](#)

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- 18 Collaborate to compose a vocal warm-up. [MU.C.1.18](#)

## Relating

**19 Identify physical and anatomical characteristics of vocal tone production.** MU.C.1.19

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**20 Explain how the text affects choral interpretation.** MU.C.1.20

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**21 Describe the stylistic differences of selected global choral literature.** MU.C.1.21

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**22 Discuss the role of the conductor and accompanist.** MU.C.1.22

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**23 Relate note values to fractions in mathematics.** MU.C.1.23

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**24 Discuss social responsibility through appropriate concert etiquette.** MU.C.1.24