

# Visual Arts: High School: Proficient

Generate and conceptualize artistic ideas and work.

**CR1.1** Use multiple approaches to begin creative endeavors [VA.CR1.1](#)

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**CR1.2** Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. [VA.CR1.2](#)

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Organize and develop artistic ideas and work.

**CR2.1** Engage in making a work of art or design without having a preconceived plan [VA.CR2.1](#)

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**CR2.2** Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. [VA.CR2.2](#)

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**CR2.3** Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. [VA.CR2.3](#)

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Refine and complete artistic work.

**CR3.1** Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. [VA.CR3.1](#)

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Select, analyze and interpret artistic work for presentation.

**PR4.1** Analyze, select, and curate artifacts and/or artworks for presentation and preservation. [VA.PR4.1](#)

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Develop and refine artistic techniques and work for presentation.

**PR5.1** Analyze and evaluate the reasons and ways an exhibition is presented. [VA.PR5.1](#)

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Convey meaning through the presentation of artistic work.

**PR6.1** Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. [VA.PR6.1](#)

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Perceive and analyze artistic work.

**RE7.1** Hypothesize ways in which art influences perception and understanding of human experiences. [VA.RE7.1](#)

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**RE7.2** Analyze how one's understanding of the world is affected by experiencing visual imagery. [VA.RE7.2](#)

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**Interpret intent and meaning in artistic work.**

**RE8.1** Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. [VA.RE8.1](#)

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**Apply criteria to evaluate artistic work.**

**RE9.1** Establish relevant criteria in order to evaluate a work of art or collection of works. [VA.RE9.1](#)

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**Synthesize and relate knowledge and personal experiences to make art.**

**CN10.1** Document the process of developing ideas from early stages to fully elaborated ideas. [VA.CN10.1](#)

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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**CN11.1** Describe how knowledge of culture, traditions, and history may influence personal responses to art. [VA.CN11.1](#)