

# Music: Grade 6

## CREATING

### 1 Generate and conceptualize artistic ideas and work.

- a Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent. [MU:CR1.1.6.A](#)
- 

### 2 Organize and develop artistic ideas and work.

- a Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. [MU:CR2.1.6.A](#)
  - b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas. [MU:CR2.1.6.B](#)
- 

### 3.1 Refine and complete artistic work.

- a Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources. [MU:CR3.1.6.A](#)
  - b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher. [MU:CR3.1.6.B](#)
- 

### 3.2 Refine and complete artistic work.

- a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent. [MU:CR3.2.6.A](#)
- 

## PERFORMING

### 4.1 Select, analyze, and interpret artistic work for presentation.

- a Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen. [MU:PR4.1.6.A](#)
- 

### 4.2 Select, analyze, and interpret artistic work for presentation.

- a Explain how understanding the structure and the elements of music is used in music selected for performance. [MU:PR4.2.6.A](#)
- b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. [MU:PR4.2.6.B](#)
- c Identify how cultural and historical context inform performances. [MU:PR4.2.6.C](#)

---

### **4.3 Select, analyze, and interpret artistic work for presentation.**

- a Perform a selected piece of music, demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. **MU:PR4.3.6.A**
- 

### **5 Develop and refine artistic techniques and work for presentation.**

- a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform. **MU:PR5.1.6.A**
- 

### **6 Convey meaning through the presentation of artistic work.**

- a Perform the music with technical accuracy to convey the creator's intent. **MU:PR6.1.6.A**
  - b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose. **MU:PR6.1.6.B**
- 

## **RESPONDING**

### **7.1 Perceive and analyze artistic work.**

- a Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose. **MU:RE7.1.6.A**
- 

### **7.2 Perceive and analyze artistic work.**

- a Describe how the elements of music and expressive qualities relate to the structure of the pieces. **MU:RE7.2.6.A**
  - b Identify the context of music from a variety of genres, cultures, and historical periods. **MU:RE7.2.6.B**
- 

### **8 Interpret intent and meaning in artistic work.**

- a Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent. **MU:RE8.1.6.A**
- 

### **9 Apply criteria to evaluate artistic work.**

- a Apply teacher-provided criteria to evaluate musical works or performances. **MU:RE9.1.6.A**
- 

## **CONNECTING**

### **10 Synthesize and relate knowledge and personal experiences to make art.**

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.1.6.A**
- 

### **11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.6.A**