

# Visual Arts: Art II

## Creative Process VA.CP

### 1 The student will apply creative thinking to original artistic works. AII.1

- a Select materials, media, and processes of personal interest to communicate ideas in artworks AII.1.A
  - b Communicate a personal style and point of view in artwork. AII.1.B
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### 2 The student will apply a creative process to develop ideas and artwork AII.2

- a Refine and edit original works of art AII.2.A
  - b Expand the use of a digital or traditional process art portfolio to include research, inquiry, preliminary sketches, completed works, critical writings, and reflections. AII.2.B
  - c Select, prepare, and submit works of art for exhibition. AII.2.C
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## Critical Thinking and Communication VA.CTC

### 3 The student will analyze, interpret, and evaluate artwork. AII.3

- a Identify common characteristics of works of art and design that are presented as a series or sequence AII.3.A
  - b Describe, analyze, interpret, and evaluate personal, peer, and professional works of art and design AII.3.B
  - c Expand on constructive approaches to critique such as in-progress (formative), self-reflective, and summative. AII.3.C
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### 4 The student will formulate a definition for art and defend that definition in relation to objects in the world. AII.4

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### 5 The student will demonstrate personal responsibility for the care and safe use of shared art materials. AII.5

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## History, Culture, and Citizenship VA.HCC

### 6 The student will understand historical and cultural influences of art. AII.6

- a Identify diverse historical and contemporary artists and artworks. AII.6.A
  - b Examine and discuss social, political, economic, and cultural factors that influence works of art and design AII.6.B
  - c Investigate how art and design can be viewed from a variety of personal, cultural, and historical perspectives AII.6.C
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### 7 The student will identify ways that art can be used to address community needs. AII.7

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**8 The student will apply and justify ethical choices when creating works of art and design** [AII.8](#)

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**Innovation in the Arts** [VA.IA](#)

**9 The student will describe various art-related skills that relate to a variety of postsecondary educational and career opportunities.** [AII.9](#)

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**10 The student will identify how digital media, and technology tools can be used to create, edit, and present works of art.** [AII.10](#)

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**11 The student will explore and respond to works of art that are inspired by other fine arts and fields of knowledge.** [AII.11](#)

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**Technique and Application** [VA.TA](#)

**12 The student will employ elements of art and principles of design to effectively communicate intended meaning in works of art and design** [AII.12](#)

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**13 The student will use a variety of perspective techniques such as linear, atmospheric, and/or multi-point perspective to create the illusion of space in works of art.** [AII.13](#)

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**14 The student will expand on observational skills to create expressive and meaningful artworks** [AII.14](#)

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**15 The student will demonstrate proficiency, skill, and control in the use of media and techniques.** [AII.15](#)

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**16 The student will combine traditional and nontraditional media to create works of art.** [AII.16](#)

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**17 The student will interpret a subject in an original style or point of view.** [AII.17](#)

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