

# Visual Arts: Art I

## Creative Process VA.CP

### 1 The student will apply creative thinking to original artistic works. AI.1

- a Communicate personal ideas in works of art by selecting media and incorporating appropriate elements of art and principles of design. AI.1.A
- b Employ a variety of subject matter, including symbols and metaphors, to represent ideas about personal, cultural, or social concepts. AI.1.B

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### 2 The student will identify and apply steps of a creative process to develop ideas and artwork. AI.2

- a Develop personal questions for inquiry AI.2.A
- b Research AI.2.B
- c Brainstorm AI.2.C
- d Develop preliminary sketches AI.2.D
- e Plan AI.2.E
- f Refine AI.2.F
- g Reflect AI.2.G
- h Maintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the art making process AI.2.H
- i Recognize the role of exhibition as part of the creative process. AI.2.I

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## Critical Thinking and Communication VA.CTC

### 3 The student will analyze, interpret, and evaluate artwork AI.3

- a Use art criticism skills to describe, interpret, analyze, and evaluate works of art AI.3.A
- b Analyze how media and visual organization in works of art affect the communication of ideas. AI.3.B
- c Analyze the functions, purposes, and perceived meanings of works of design AI.3.C
- d Engage in collaborative approaches to critique such as formal and informal, peer-to-peer, small group, and large group. AI.3.D

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### 4 The student will formulate a definition for art and defend that definition in relation to objects in the world. AI.4

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### 5 The student will identify communication and collaboration skills for the art studio, including safety procedures. AI.5

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## History, Culture, and Citizenship VA.HCC

- 6 The student will understand historical and cultural influences of art.** AI.6
- a Explore works from diverse artists (including diversity of ability, ethnicity, race, and gender). AI.6.A
  - b Explore works of historical and contemporary art movements. AI.6.B
  - c Analyze art in relation to events, places, cultures, and historical periods. AI.6.C
  - d Evaluate how social, cultural, and historical context influence meaning in works of art and design. AI.6.D

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**7 The student will identify ways to engage the school community through the visual arts.** AI.7

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**8 The student will define and follow ethical behaviors when creating works of art and design to include citation of resources.** AI.8

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## Innovation in the Arts VA.IA

**9 The student will explore how the creative and/or design process relates to various careers and can be used to solve real-world problems** AI.9

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**10 The student will identify and explore technological developments and new media in the visual arts.** AI.10

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**11 The student will identify and describe relationships between music, dance, theatre, visual art, and non-arts fields of knowledge.** AI.11

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## Technique and Application VA.TA

**12 The student will select and apply elements of art and principles of design to communicate meaning in works of art.** AI.12

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**13 The student will combine a variety of approaches to create the illusion of space within works of art such as overlapping, size, placement, and one-point perspective** AI.13

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**14 The student will use observational skills to create works of art.** AI.14

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**15 The student will exercise increasing skill and control in the use of media and techniques.** AI.15

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**16 The student will use a variety of two dimensional, three-dimensional, and contemporary media to create works of art.** AI.16

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**17 The student will create original artworks in response to styles from art/design history.** AI.17