

Visual Arts: 2nd

Creative Process VA.CP

- 1 The student will apply creative thinking to artmaking.** VA.2.1
 - a Incorporate unanticipated results of artmaking into works of art. VA.2.1.A
 - b Depict imaginary characters, scenes, or experiences. VA.2.1.B
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- 2 The student will apply a creative process for artmaking.** VA.2.2
 - a Generate a variety of solutions to artmaking challenges. VA.2.2.A
 - b Reflect on the process and outcome of an artmaking experience. VA.2.2.B
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Critical Thinking and Communication VA.CTC

- 3 The student will analyze and interpret artwork using art vocabulary.** VA.2.3
 - a Categorize works of art both real and imaginary, by subject matter, such as portrait, landscape, still life, and architecture. VA.2.3.A
 - b Interpret ideas, opinions, and emotions expressed in personal and others' works of art. VA.2.3.B
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- 4 The student will express opinions with supporting statements regarding works of art.** VA.2.4
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- 5 The student will describe skills needed to work collaboratively in an art community** VA.2.5
 - a Active listening for understanding. VA.2.5.A
 - b Share and take turns with art tools and materials. VA.2.5.B
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History, Culture, and Citizenship VA.HCC

- 6 The student will explore and identify cultural and historical influences of art.** VA.2.6
 - a Identify symbols and motifs from various cultures VA.2.6.A
 - b Identify public art, both historical and contemporary, and its impact on the community VA.2.6.B
 - c Explain ways that the art of a culture reflects its people's attitudes, beliefs, and experiences. VA.2.6.C
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- 7 The student will describe roles of artwork and artists in communities.** VA.2.7
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- 8 The student will identify appropriate sources for viewing art on the Internet.** VA.2.8
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**Innovation in the
Arts** VA.1A

9 The student will recognize careers related to the art media used in instruction. VA.2.9

10 The student will explore contemporary digital tools for artmaking VA.2.10

11 The student will apply connections between the arts by incorporating or responding to music, theatre, or dance in the creation of a work of art. VA.2.11

**Technique and
Application** VA.TA

12 The student will identify and use the following in works of art: VA.2.12

- a Color—warm, cool, neutral. VA.2.12.A
 - b Form—three dimensional. VA.2.12.B
 - c Line—vertical, horizontal, diagonal. VA.2.12.C
 - d Shape—geometric, organic. VA.2.12.D
 - e Pattern—complex alternating and repeating. VA.2.12.E
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13 The student will identify and apply spatial relationships and perspective for composition. VA.2.13

- a Use foreground and background in works of art. VA.2.13.A
 - b Depict objects according to size and proportion within works of art. VA.2.13.B
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14 The student will create preliminary drawings and/or finished works of art from observation. VA.2.14

15 The student will refine motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two-dimensional and three-dimensional works of art. VA.2.15

16 The student will create three-dimensional works of art, using a variety of materials to include clay. VA.2.16

17 The student will create works of art inspired by a variety of concepts, themes, and/or literary sources. VA.2.17