

# Theatre: Grade 7

## Perform

### 1 Select, analyze, and interpret artistic work for performance. P1

- A Discuss and justify various character objectives (choices) in a theatrical work. 7.T.P1.A
  - B Discuss and justify various staging choices to enhance the story in a theatrical work. 7.T.P1.B
- 

### 2 Develop and refine artistic techniques and work for performance. P2

- A Participate in and/or lead a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical work. 7.T.P2.A
  - B Demonstrate the use of multiple technical elements in a theatrical work. 7.T.P2.B
- 

### 3 Express meaning through the performance of artistic work. P3

- A Perform in a group-guided or teacher-guided theatrical experience, and present it informally to an audience. 7.T.P3.A
- 

## Create

### 1 Generate and conceptualize artistic ideas and work. CR1

- A Investigate multiple perspectives and solutions to staging challenges in a theatrical work. 7.T.CR1.A
  - B Present and explain solutions to design challenges in a theatrical work. 7.T.CR1.B
  - C Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work. 7.T.CR1.C
- 

### 2 Organize and develop artistic ideas and work. CR2

- A Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context. 7.T.CR2.A
- B Demonstrate appropriate theatrical etiquette toward self, others, and their roles in preparing or devising a theatrical work. 7.T.CR2.B

---

**3 Refine and complete artistic work.** CR3

- A Analyze and refine artistic choices in a devised or scripted theatrical work. 7.T.CR3.A
  - B Research multiple technical design elements for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.). 7.T.CR3.B
  - C Demonstrate effective physical and vocal traits of characters in an improvised or scripted theatrical work. 7.T.CR3.C
- 

**Respond****1 Perceive and analyze artistic work.** R1

- A Compare and contrast recorded personal and peer reactions to artistic choices in a theatrical work. 7.T.R1.A
- 

**2 Interpret intent and meaning in artistic work.** R2

- A Discuss how personal experiences may influence other artists' character choices in a theatrical work. 7.T.R2.A
  - B Describe how specific cultural perspectives can influence a theatrical work. 7.T.R2.B
  - C Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work. 7.T.R2.C
- 

**3 Apply criteria to evaluate artistic work.** R3

- A Use supporting evidence and criteria to evaluate a theatrical work. 7.T.R3.A
  - B Use knowledge of multiple production elements to assess aesthetic design and performance choices in a theatrical work. 7.T.R3.B
  - C Identify how the intended or supposed purpose of a theatrical work appeals to a specific audience. 7.T.R3.C
- 

**Connect****1 Synthesize and relate knowledge and personal experiences to artistic endeavors.** CN1

- A Incorporate multiple perspectives and/or diverse community ideas in a theatrical work. 7.T.CN1.A
  - B Use various theatrical works to examine contemporary social, cultural, or global issues. 7.T.CN1.B
- 

**2 Relate artistic ideas and works with societal, cultural, and historical text.** CN2

- A Research and discuss how a playwright might have intended a theatrical work to be produced. 7.T.CN2.A
- B Examine artifacts (e.g., music, dance, art, media, etc.) from a time period and/or geographic location to better understand performance and design choices in a theatrical work. 7.T.CN2.B