

General Music: Grade 7

Perform 7.GM.P

1 Select, analyze, and interpret artistic work for performance. 7.GM.P1

- A Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and, after discussion, identify expressive qualities, technical challenges, and reasons for choices. 7.GM.P1.A
- B Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. 7.GM.P1.B
- C When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form. 7.GM.P1.C
- D Identify how cultural and historical context inform performances and result in different music interpretations. 7.GM.P1.D
- E Perform contrasting pieces of music demonstrating how interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. 7.GM.P1.E

2 Develop and refine artistic techniques and work for performance. 7.GM.P2

- A Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when music is ready to perform. 7.GM.P2.A

3 Convey and express meaning through the performance of artistic work. 7.GM.P3

- A Perform music with technical accuracy and stylistic expression to convey the creator's intent. 7.GM.P3.A
- B Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context. 7.GM.P3.B

Create 7.GM.CR

1 Generate and conceptualize artistic ideas and work. 7.GM.CR1

- A Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. 7.GM.CR1.A

2 Organize and develop artistic ideas and work. 7.GM.CR2

- A Select, organize, develop, and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent. 7.GM.CR2.A
- B Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. 7.GM.CR2.B

3 Refine and complete artistic work. 7.GM.CR3

- A Self-evaluate one's work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources. 7.GM.CR3.A
- B Describe the rationale for making revisions to music, based on evaluation criteria and feedback from others (teacher and peers). 7.GM.CR3.B
- C Present the final version of a documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety and convey expressive intent. 7.GM.CR3.C

Respond 7.GM.R**1 Perceive and analyze artistic work.** 7.GM.R1

- A Select or choose contrasting music to listen to, and compare the connections to specific interests or experiences for a specific purpose. 7.GM.R1.A
- B Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. 7.GM.R1.B
- C Identify and compare the context of music from a variety of genres, cultures, and historical periods. 7.GM.R1.C

2 Interpret intent and meaning in artistic work. 7.GM.R2

- A Describe a personal interpretation of contrasting works, and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent. 7.GM.R2.A

3 Apply criteria to evaluate artistic work. 7.GM.R3

- A Select from teacher-provided criteria to evaluate musical works or performances. 7.GM.R3.A

Connect 7.GM.CN**1 Synthesize and relate knowledge and personal experiences to artistic endeavors.** 7.GM.CN1

- A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. 7.GM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. 7.GM.CN2

- A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. 7.GM.CN2.A