

South Carolina Visual and Performing Arts

# **Theatre: Grades K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12**

Adopted 2017

## Creating

### 1 I can create scenes and write scripts using story elements and structure.

1. I can identify basic story elements in simple stories, plays and scripts (e.g. plot, character, setting, theme, etc.) **T.CR.NL.1**
  1. I can identify basic plot elements from a prompt. **T.CR.NL.1.1**
  2. I can identify basic character qualities from a prompt. **T.CR.NL.1.2**
  3. I can identify details about the setting of a simple play or script. **T.CR.NL.1.3**
1. I can work with others to re-create a story through non-verbal communication (ex: Pantomime/mime) **T.CR.NM.1**
  1. I can make choices about how to tell a story non-verbally. **T.CR.NM.1.1**
  2. I can change elements of the story through movement. **T.CR.NM.1.2**
1. I can work with others to add dialogue to a story. **T.CR.NH.1**
  1. I can collaborate with peers to create dialogues in a scene. **T.CR.NH.1.1**
  2. I can collaborate with peers to improvise multiple dialogue choices. **T.CR.NH.1.2**
1. I can analyze stories and scripts for basic dramatic structure. **T.CR.IL.1**
  1. I can classify additional elements of dramatic structure (i.e. exposition, inciting incident, rising action, conflict, climax, falling action, resolution, and denouement). **T.CR.IL.1.1**
  2. I can describe how conflict is the essence of drama. **T.CR.IL.1.2**
  3. I can demonstrate my knowledge of proper script format. **T.CR.IL.1.3**
1. I can write samples of a script using basic dramatic structure. **T.CR.IM.1**
  1. I can outline specific elements in my dramatic text. **T.CR.IM.1.1**
  2. I can draft specific elements in a dramatic text. **T.CR.IM.1.2**
  3. I can revise specific elements in a dramatic text. **T.CR.IM.1.3**
1. I can write short scenes and monologues using basic dramatic structure. **T.CR.IH.1**
  1. I can write a short scene or monologue using proper script format. **T.CR.IH.1.1**
  2. I can revise the script structure of a short scene or monologue. **T.CR.IH.1.2**
  3. I can collaborate with actors to bring my short scene or monologue to life. **T.CR.IH.1.3**
1. I can write and revise a scripted theatrical work focusing on style, genre, form and theatre conventions. **T.CR.AL.1**
  1. I can write a scripted dramatic work focusing on style, genre, form and theatre conventions. **T.CR.AL.1.1**
  2. I can evaluate a scripted theatrical work for areas that need improvement. **T.CR.AL.1.2**
  3. I can revise a scripted theatrical work focusing on style, genre, form and theatre conventions. **T.CR.AL.1.3**

1. I can adapt and revise a scripted theatrical work focusing on style, genre, form and theatre conventions. **T.CR.AM.1**
  1. I can adapt a dramatic work focusing on style, genre, form and theatre conventions. **T.CR.AM.1.1**
  2. I can evaluate an adapted script for areas that need improvement **T.CR.AM.1.2**
  3. I can revise an adapted script focusing on style, genre, form and theatre conventions. **T.CR.AM.1.3**
1. I can reimagine and revise a scripted theatrical work focusing on style, genre, form and theatre conventions. **T.CR.AH.1**
  1. I can reimagine a scripted dramatic work focusing on style, genre, form and theatre conventions. **T.CR.AH.1.1**
  2. I can evaluate a reimagined theatrical work for areas that need improvement. **T.CR.AH.1.2**
  3. I can revise a reimagined theatrical work focusing on style, genre, form and theatre conventions **T.CR.AH.1.3**
  4. I can collaborate with actors to bring my theatrical work to life. **T.CR.AH.1.4**

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## 2 I can design and use technical elements for improvised scenes and written scripts.

2. I can identify technical elements. **T.CR.NL.2**
  1. I can identify technical elements such as scenery, costumes, makeup, props, lighting and sound in a prompt. **T.CR.NL.2.1**
  2. I can explain the relationship between technical elements. **T.CR.NL.2.2**
2. I can recognize the function of the designers in the creation of technical elements. **T.CR.NM.2**
  1. I can explain the function of technical elements such as scenery, costumes, makeup, props, lighting, and sound. **T.CR.NM.2.1**
  2. I can recognize the function of a designer in the theatre. **T.CR.NM.2.2**
2. I can use basic technical elements in the dramatic process. **T.CR.NH.2**
  1. I can demonstrate how to responsibly use basic technical elements. **T.CR.NH.2.1**
  2. I can use basic technical elements safely in a small project. **T.CR.NH.2.2**
2. I can analyze stories, scripts and performances to identify essential technical elements. **T.CR.IL.2**
  1. I can determine the technical elements necessary for a theatrical work. **T.CR.IL.2.1**
  2. I can examine the work of professional technical theatre artists. **T.CR.IL.2.2**
2. I can analyze simple dramatic texts for technical requirements and justify my choices. **T.CR.IM.2**
  1. I can identify design challenges in production for a dramatic text. **T.CR.IM.2.1**
  2. I can explain and present solutions to design challenges in a theatrical work. **T.CR.IM.2.2**
2. I can analyze story elements in order to design a visual representation of a technical element. **T.CR.IH.2**
  1. I can create a design from a technical element inspired by a professional designer. **T.CR.IH.2.1**
  2. I can connect dramatic texts to reference materials in order to justify my designs. **T.CR.IH.2.2**
2. I can analyze and identify technical requirements in a complex dramatic text and justify my choices. **T.CR.AL.2**
  1. I can examine a complex text for its technical elements. **T.CR.AL.2.1**
  2. I can examine the relationship of my designs with direction, actor abilities and other technical elements. **T.CR.AL.2.2**
2. I can construct original designs that support a dramatic text. **T.CR.AM.2**
  1. I can make artistic choices incorporating production history and other research, and apply them to a complex design. **T.CR.AM.2.1**

2. I can construct original designs from my renderings using available resources. [T.CR.AM.2.2](#)
  2. I can collaborate as part of a design team to construct original theatrical designs that support a dramatic text. [T.CR.AH.2](#)
    1. I can integrate my original designs into the overall production vision. [T.CR.AH.2.1](#)
    2. I can adapt my design to the needs of the production [T.CR.AH.2.2](#)
    3. I can collaborate to construct technical elements using available resources for a production. [T.CR.AH.2.3](#)
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## Performing/Producing/Presenting an act in improvised scenes and written scripts.

3. I can use body and voice to communicate character traits and emotions in a guided drama experience. **T.P.NL.3**
  1. I can identify that the tools of the actor are the body, mind, voice, and collaboration. **T.P.NL.3.1**
  2. I can recognize that pretend play is dramatic acting. **T.P.NL.3.2**
  3. I can participate collaboratively in guided drama experiences. **T.P.NL.3.3**
  4. I can demonstrate cooperation and support as a member of an ensemble. **T.P.NL.3.4**
3. I can make choices to change body and voice to portray differences between myself and characters in a guided drama experience. **T.P.NM.3**
  1. I can make choices about using my, body and/or voice to imitate a variety of characters, conditions and emotions. **T.P.NM.3.1**
  2. I can demonstrate ways that characters change in a guided dramatic experience. **T.P.NM.3.2**
3. I can describe and demonstrate ways that characters react to other characters and conditions in a guided drama experience. **T.P.NH.3**
  1. I can experiment with a number of character choices in relation to other characters and conditions. **T.P.NH.3.1**
  2. I can adjust my acting choices based on feedback and side-coaching. **T.P.NH.3.2**
3. I can experiment with physical and vocal characterization choices in a simple theatrical work. **T.P.IL.3**
  1. I can portray a character within the context of a story using my body (i.e. pantomime) and voice (i.e. projection, tone, diction, rate, pitch). **T.P.IL.3.1**
  2. I can examine the work of a professional actor or theatre theorist to learn their technique. **T.P.IL.3.2**
3. I can use acting techniques to develop characters and create meaning in a simple theatrical work. **T.P.IM.3**
  1. I can identify various acting techniques (i.e. sensory recall) used to make bold choices. **T.P.IM.3.1**
  2. I can research and observe people to create characters. **T.P.IM.3.2**
  3. I can apply different acting techniques in improvised and scripted scenes. **T.P.IM.3.3**
5. I can refine character choices using given circumstances, objective, obstacles, and tactics in a simple theatrical work. **T.P.IH.5**
  1. I can analyze a script to determine given circumstances. **T.P.IH.3.1**
  2. I can define my character's motivation, objective, obstacles and tactics. **T.P.IH.3.2**

3. I can connect character motivation, objective, obstacles and tactics to a performance. T.P.IH.3.3
3. I can use a number of styles and genres to portray complex characters. T.P.AL.3
  1. I can identify different styles and genres appropriate to my character in a theatrical work. T.P.AL.3.1
  2. I can use my research of different styles and genres of theatre to sustain my character. T.P.AL.3.2
  3. I can incorporate different styles and genres into my character choices. T.P.AL.3.3
3. I can use essential text information, research and the director's concept to influence character choices in a complex theatrical work. T.P.AM.3
  1. I can identify essential text information in a play. T.P.AM.3.1
  2. I can examine research materials to inform and sustain character choices. T.P.AM.3.2
  3. I can incorporate the director's vision into my character choices. T.P.AM.3.3
3. I can apply a variety of researched acting techniques to seamlessly sustain character in a complex theatrical work. T.P.AH.3
  1. I can synthesize my knowledge of acting techniques to create a complex character T.P.AH.3.1
  2. I can demonstrate artistic discipline to sustain my character choices throughout the entire performance. T.P.AH.3.2
  3. I can apply a variety of researched acting techniques to seamlessly sustain character in a complex theatrical work. T.P.AH.3.3
  4. I can explore a variety of acting techniques in rehearsal to refine my character. T.P.AH.3.4

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#### **4 I can direct and organize work for a performance to reflect specific content, ideas, skills, and media.**

4. I can identify the function of performance and audience spaces. **T.P.NL.4**
  1. I can show the difference between performance and audience spaces. **T.P.NL.4.1**
  2. I can define the purpose of different performance and audience spaces. **T.P.NL.4.2**
4. I can respond effectively to directions and side coaching. **T.P.NM.4**
  1. I can respond appropriately to directions and side coaching given to the group as well as myself. **T.P.NM.4.1**
  2. I can demonstrate simple blocking techniques. **T.P.NM.4.2**
4. I can explain and justify the role of the director in theatre. **T.P.NH.4**
  1. I can describe the function of the director in the theatre. **T.P.NH.4.1**
  2. I can explore the basic history of directing. **T.P.NH.4.2**
4. I can distinguish between parts of the stage and various performance spaces and how they impact directing. **T.P.IL.4**
  1. I can identify stage geography. **T.P.IL.4.1**
  2. I can identify between parts of a stage. **T.P.IL.4.2**
  3. I can distinguish between different types of performance spaces used by directors. **T.P.IL.4.3**
4. I can make choices about stage composition and simple blocking techniques. **T.P.IM.4**
  1. I can explore levels in the stage picture. **T.P.IM.4.1**
  2. I can explore movement patterns to block a simple scene. **T.P.IM.4.2**
4. I can collaborate with others in small groups to make directing choices in a theatrical work. **T.P.IH.4**
  1. I can apply a director's vision to a simple scene. **T.P.IH.4.1**
  2. I can make and explain directing choices in small groups **T.P.IH.4.2**
4. I can explain and justify the role of production staff in unifying the director's vision. **T.P.AL.4**
  1. I can identify the roles of members of the production team. **T.P.AL.4.1**
  2. I can justify why each member of the production team is important to a successful production. **T.P.AL.4.2**
  3. I can explain the relationship between the director and production team. **T.P.AL.4.3**
4. I can direct short scenes incorporating simple techniques (i.e. blocking, theme, and character-ization). **T.P.AM.4**
  1. I can mark a script as a director **T.P.AM.4.1**

2. I can pre-block a simple scene. [T.P.AM.4.2](#)
  3. I can direct actors to create effective blocking, focus, and stage presence to deepen characterization. [T.P.AM.4.3](#)
  4. I can direct a complex theatrical piece by: interpreting, applying and justifying artistic choices regarding stage movement, character development, language, theme and technical elements. [T.P.AH.4](#)
    1. I can mark a one act or longer piece as a director. [T.P.AH.4.1](#)
    2. I can research themes and ideas drawn from a detailed reading of a script. [T.P.AH.4.2](#)
    3. I can explain and justify my concept to a production team. [T.P.AH.4.3](#)
    4. I can direct a complex theatrical piece by: interpreting, applying, and justifying artistic choices regarding stage movement, character development, language, theme and technical elements. [T.P.AH.4.4](#)
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## Responding

### 5 I can interpret and evaluate live or recorded dramatic performances as an active audience member.

5. I can model audience etiquette while watching a live or recorded performance. **T.R.NL.5**
  1. I can model appropriate audience behaviors for the specific performance type. **T.R.NL.5.1**
  2. I can explain why audience etiquette is necessary. **T.R.NL.5.2**
5. I can recognize artistic elements in live or recorded performances. **T.R.NM.5**
  1. I can recognize that a performance is made of many different production elements. **T.R.NM.5.1**
  2. I can recognize that a performance is made of many different theatre conventions. **T.R.NM.5.2**
5. I can recognize artistic choices in live or recorded performances. **T.R.NH.5**
  1. I can recognize that a performance is made of many different artistic choices. **T.R.NH.5.1**
  2. I can justify why an artistic choice was made in a theatrical performance. **T.R.NH.5.2**
5. I can express my reaction to a live or recorded performance. **T.R.IL.5**
  1. I can identify what I like or dislike in a live or recorded performance. **T.R.IL.5.1**
  2. I can share my own likes and dislikes of artistic choices within a theatrical work with others. **T.R.IL.5.2**
5. I can recognize that artistic choices are made to evoke particular reactions from the audience. **T.R.IM.5**
  1. I can evaluate artistic choices and their effect on the audience in a live or recorded performance. **T.R.IM.5.1**
  2. I can evaluate and justify artistic choices. **T.R.IM.5.2**
5. I can interpret and justify my opinion, based on the artistic choices made in a live or recorded performance. **T.R.IH.5**
  1. I can communicate my own aesthetic and artistic preferences. **T.R.IH.5.1**
  2. I can express my opinion about a live or recorded performance, based on my own aesthetic and artistic preferences. **T.R.IH.5.2**
5. I can critique a live or recorded performance based the skills and techniques of the theatre artists. **T.R.AL.5**
  1. I can evaluate artistic elements in a live or recorded performance. **T.R.AL.5.1**
  2. I can develop objective and subjective criteria and vocabulary in which to evaluate a performance. **T.R.AL.5.2**
5. I can construct and analyze social meaning, themes, and ideas from theatre performances and dramatic texts. **T.R.AM.5**

1. I can evaluate a text or watch a performance and summarize recurring and overall themes. [T.R.AM.5.1](#)
2. I can evaluate a performance or dramatic text's themes in relation to social, historical and cultural context. [T.R.AM.5.2](#)
5. I can construct and analyze personal meaning within the context of the performance and the world of theatre. [T.R.AH.5](#)
  1. I can evaluate a text or watch a performance for personal meaning. [T.R.AH.5.1](#)
  2. I can write a detailed evaluation of a full length live or recorded performance, analyzing the effect it had on me. [T.R.AH.5.2](#)

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## 6 I can practice theatre professionalism through observation and self-reflection.

6. I can identify the function of the performer/theatre artist and how it relates to the piece. **T.R.NL.6**
  1. I can recognize that the performer/theatre artist has a separate job from the audience. **T.R.NL.6.1**
  2. I can recognize that the performer has a responsibility to the audience. **T.R.NL.6.2**
6. I can explain the function of performer/theatre artist responsibilities and how they relate to the piece. **T.R.NM.6**
  1. I can justify why the performer/theatre artist has a separate job from the audience. **T.R.NM.6.1**
  2. I can recognize how the relationship between the theatre artist and the audience can affect one another. **T.R.NM.6.2**
6. I can describe some performer/theatre artist choices in live or recorded performances based on a text. **T.R.NH.6**
  1. I can describe the responsibilities of the theatre artist through his artistic choices within the context of a live or recorded production. **T.R.NH.6.1**
  2. I can evaluate why theatre artist professionalism is necessary. **T.R.NH.6.2**
6. I can demonstrate theatre artist professionalism while participating in theatrical work. **T.R.IL.6**
  1. I can use rehearsal time effectively. **T.R.IL.6.1**
  2. I can prepare for rehearsal. **T.R.IL.6.2**
  3. I can use theatre equipment safely. **T.R.IL.6.3**
6. I can explain my choices in the rehearsal process. **T.R.IM.6**
  1. I can describe how my performance choices contributed to the production process. **T.R.IM.6.1**
  2. I can describe how choices in stagecraft contributed to the production process. **T.R.IM.6.2**
6. I can reflect on my rehearsal to figure out the next step in the production process. **T.R.IH.6**
  1. I can describe choices that did and did not contribute to the rehearsal process. **T.R.IH.6.1**
  2. I can plan the next step in my rehearsal process. **T.R.IH.6.2**
6. I can justify a list of strategies to improve my rehearsal and performance. **T.R.AL.6**
  1. I can evaluate my techniques in rehearsal and performance. **T.R.AL.6.1**
  2. I can predict and justify how my artistic choices will improve the final performance. **T.R.AL.6.2**
6. I can collaborate in an ensemble, contributing to a positive work environment. **T.R.AM.6**

1. I can evaluate how my artistic choices affect the roles of others around me. [T.R.AM.6.1](#)
  2. I can assist others in the production process. [T.R.AM.6.2](#)
  6. I can synthesize the work of others and myself in production to deepen my technique for future projects [T.R.AH.6](#)
    1. I can evaluate and reflect on my commitment and work ethic during a theatre production/project. [T.R.AH.6.1](#)
    2. I can reflect and evaluate the professionalism of production members in order to strengthen my technique in future productions. [T.R.AH.6.2](#)
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## Connecting

### 7 I can examine the role of theatre through history and culture.

7. I can recognize and demonstrate characters from some cultures and historical time periods. **T.C.NL.7**
  1. I can recognize that all cultures explore theatrical elements. **T.R.NL.7.1**
  2. I can participate in theatre games to explore characters from other cultures and historical periods. **T.R.NL.7.2**
7. I can relate to character experiences of a specific culture. **T.C.NM.7**
  1. I can recognize how a specific culture explores theatrical elements. **T.R.NM.7.1**
  2. I can make cultural and personal connections between myself and my classmates. **T.R.NM.7.2**
7. I can relate to character experiences of a specific historical time period. **T.C.NH.7**
  1. I can alter a story based on a specific time period. **T.R.NH.7.1**
  2. I can alter a story based on an historical time period. **T.R.NH.7.2**
7. I can examine the role of theatre within a specific culture and/or historical time period. **T.C.IL.7**
  1. I can create simple scenes/projects using my knowledge of a specific culture or historical time period. **T.R.IL.7.1**
  2. I can examine the role of theatre within my own culture and time period. **T.R.IL.7.2**
7. I can research the role of theatre within a specific culture and/or historical time period and present what I discovered. **T.C.IM.7**
  1. I can read a visual or aural text from another culture to create a simple scene or project. **T.R.IM.7.1**
  2. I can participate in theatre games to explore characters from other cultures and historical periods. **T.R.IM.7.2**
7. I can create a simple scene or project by applying characteristics from a specific culture or historical time period. **T.C.IH.7**
  1. I can create a simple scene/project using another historical period as an inspiration. **T.R.IH.7.1**
  2. I can make cultural and personal connections between myself and my classmates. **T.R.IH.7.2**
7. I can explore the influence of historical events and cultural traditions on contemporary theatrical works. **T.C.AL.7**
  1. I can research how other cultures influence theatre today. **T.R.AL.7.1**
  2. I can alter a story based on an historical time period. **T.R.AL.7.2**
7. I can examine the way theatre continues to influence history and culture. **T.C.AM.7**
  1. I can compile evidence showing the influence of theatre on modern culture. **T.R.AM.7.1**

2. I can examine the role of theatre within my own culture and time period. **T.R.AM.7.2**
7. I can create, analyze, and perform a theatrical work based on multiple historical and cultural traditions. **T.C.AH.7**
  1. I can create a production concept for a complex theatrical work respectfully incorporating aspects of other cultures, global issues, and historical time periods. **T.R.AH.7.1**
  2. I can participate in theatre games to explore characters from other cultures and historical periods **T.R.AH.7.2**

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## 8 I can relate theatre to other content areas, arts disciplines, and careers.

8. I can explore theatre concepts among arts disciplines other content area as well as things about theatre that interest me. **T.C.NL.8**
  1. I can identify non-arts concepts in a theatrical work. **T.C.NL.8.1**
  2. I can identify topics in theatre that interest me. **T.C.NL.8.2**
8. I can identify and demonstrate theatre concepts among arts disciplines, content areas and related careers. **T.C.NM.8**
  1. I can demonstrate a relationship between theatre and another subject. **T.C.NM.8.1**
  2. I can identify and demonstrate the skills in theatre that interest me. **T.C.NM.8.2**
8. I can apply theatre concepts among arts disciplines other content areas and related careers. **T.C.NH.8**
  1. I can demonstrate and describe the relationship between theatre and a concept from another subject. **T.C.NH.8.1**
  2. I can identify specific careers in theatre. **T.C.NH.8.2**
  3. I can describe how professional theatre artists work together. **T.C.NH.8.3**
8. I can explore a range of skills shared among arts disciplines, other content areas and how they can be applied in a theatre career. **T.C.IL.8**
  1. I can apply theatre concepts to other arts disciplines and content areas. **T.C.IL.8.1**
  2. I can identify specific skills required for various careers in theatre. **T.C.IL.8.2**
8. I can recognize specific skills shared among arts disciplines, other content areas and how they can be applied in a theatre career. **T.C.IM.8**
  1. I can examine the relationship between theatre and specific content from another arts discipline and content area. **T.C.IM.8.1**
  2. I can demonstrate and describe the skills needed for careers in theatre. **T.C.IM.8.2**
  3. I can design effective marketing and informational materials for a dramatic production. **T.C.IM.8.3**
8. I can analyze the concepts and materials used among arts disciplines, other content areas and how they are used in a theatre career. **T.C.IH.8**
  1. I can apply concepts from other arts disciplines and content areas to work in theatre. **T.C.IH.8.1**
  2. I can research topics about careers in theatre that interest me. **T.C.IH.8.2**
8. I can explore how theatre is the synthesis of the arts and analyze how my interests and skills will prepare me for a career. **T.C.AL.8**
  1. I can explain how various arts content areas are used in theatre. **T.C.AL.8.1**
  2. I can identify the skills, training, and education necessary to pursue a career in theatre that interests me. **T.C.AL.8.2**

8. I can explain how economic conditions, cultural values and location influence theatre and the need for theatre related careers. **T.C.AM.8**
  1. I can explore a theatre related careers in various economic conditions, cultural values, and locations. **T.C.AM.8.1**
  2. I can investigate opportunities that will lead me to a career in theatre. **T.C.AM.8.2**
  3. I can demonstrate my collaboration with other artists. **T.C.AM.8.3**
8. I can research and analyze societal, political, and cultural issues as they relate to other arts and content areas and apply to my career interests. **T.C.AH.8**
  1. I can analyze complex ideas from other arts disciplines and content areas to inspire my creative work. **T.C.AH.8.1**
  2. I can demonstrate skills necessary for a career in theatre. **T.C.AH.8.2**
  3. I can demonstrate my readiness for a college or career path. **T.C.AH.8.3**

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## 9 I can use a variety of resources to research multiple aspects of theatre.

9. I can identify familiar theatre topics as they relate to what I already know about a particular theatre topic. **T.C.NL.9**
  1. I can identify familiar historical elements in a theatrical work. **T.C.NL.9.1**
  2. I can identify familiar cultural elements in a theatrical work. **T.C.NL.9.2**
9. I can cite sources to reinforce what I already know about a particular theatre topic. **T.C.NM.9**
  1. I can collect sources to justify my theatre choices. **T.C.NM.9.1**
  2. I can ask and answer questions to clarify my understanding of a particular theatre topic. **T.C.NM.9.2**
9. I can recognize the value of research to improve my theatre practice. **T.C.NH.9**
  1. I can examine how the research of a theatre topic improves my knowledge. **T.C.NH.9.1**
  2. I can research and analyze information from electronic and/or non-electronic sources for use in theatre activities. **T.C.NH.9.2**
9. I can compare and contrast evidence from credible sources to analyze a particular theatre topic. **T.C.IL.9**
  1. I can collect available print and non-print resources for a topic. **T.C.IL.9.1**
  2. I can examine resources for information about a particular theatre topic. **T.C.IL.9.2**
  3. I can use resources to answer my questions about a theatre topic. **T.C.IL.9.3**
9. I can examine evidence from credible texts to support analysis of a particular theatre topic. **T.C.IM.9**
  1. I can examine available resources to find those with the most pertinent information. **T.C.IM.9.1**
  2. I can identify what makes a source credible. **T.C.IM.9.2**
  3. I can examine sources of collected research information for their credibility. **T.C.IM.9.3**
9. I can interpret evidence from credible texts to form an opinion on a particular theatre topic. **T.C.IH.9**
  1. I can utilize credible sources to extract information about a theatre topic. **T.C.IH.9.1**
  2. I can express my own opinions about a theatrical topic while citing information from multiple credible sources. **T.C.IH.9.2**
9. I can justify the role of a dramaturg for a theatrical work. **T.C.AL.9**
  1. I can identify the necessary skills needed by a dramaturg. **T.C.AL.9.1**
  2. I can explain how a dramaturg works with other theatre professionals in theatrical work. **T.C.AL.9.2**

3. I can research and analyze examples of dramaturgy T.C.AL.9.3
4. I can identify current technologies that are available for use in theatrical productions. T.C.AL.9.4
9. I can assume the role of a dramaturg for a theatrical work. T.C.AM.9
  1. I can use credible sources to research information for a theatrical work. T.C.AM.9.1
  2. I can apply research from print and non-print sources to plan theatrical work. T.C.AM.9.2
  3. I can compile research for a theatrical work into a presentation for other theatre professionals T.C.AM.9.3
9. I can defend dramaturgical choices for a theatrical work. T.C.AH.9
  1. I can collaborate with theatre artists to assemble a theatrical work that incorporates budget, schedule and publicity. T.C.AH.9.1
  2. I can collaborate with other theatre professionals to apply dramaturgic research to a theatre work. T.C.AH.9.2