

# Dance: Grades 3, 4

Adopted 2010

**Artistic Processes – In dance, problem solving uses the human body and techniques of movement and expression to make the imagined tangible.**

**D1 (3-4)-1. Students use knowledge of movement to problem solve by... D1 (3-4)-1**

- a. combining axial and locomotor movements, varying the use of space, time, and energy in response to a prompt
- b. improvising in response to a variety of sensory and conceptual stimuli

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**D1 (3-4)-2. Students express ideas, emotions, or cultural aesthetics by... D1 (3-4)-2**

- a. selecting and combining movement and choreographic principles (e.g., body parts and shapes, levels, directions, pathways) and applying the structure of beginning, middle, and end
- b. improvising, exploring, and selecting dance movement to communicate ideas, experiences, and feelings
- c. combining simple rhythmic patterns and identifying movement qualities

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**Cultural Contexts – Purpose and motivation (intent) are fundamental to dance and can be expressed through traditional, non-traditional, western, and non-western forms and styles.**

**D2 (3-4)-1. Students view, interpret, and perform a range of forms and styles of dance by... D2 (3-4)-1**

- a. explaining the reasons why people in various cultures dance
- b. describing and demonstrating characteristic movements from various world cultures
- c. performing simple dances of different dance forms or styles

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**Communication – Personal expression and meaning is achieved through the movement of the human body, communicating ideas, values, and emotions.**

**D3 (3-4)-1. Students demonstrate kinesthetic awareness and movement skills by... D3 (3-4)-1**

- a. demonstrating concentration while exhibiting awareness of relationships and spatial directions and pathways
- b. demonstrating agility, and coordination while: performing simple movement patterns; starting, changing, and stopping movement; and performing a variety of movements (e.g., whole body/isolations)

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**D3 (3-4)-2. Students demonstrate rhythmic acuity by... D3 (3-4)-2**

- a. dancing in relation to and in coordination with changes in rhythm and meter and repeating a rhythmic pattern of movement

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**D3 (3-4)-3. Students demonstrate qualitative range and phrasing by... D3 (3-4)-3**

- a. demonstrating a range of space, time, weight, and flow (force/energy) concepts (e.g., through dancing opposites: strong/weak, rise/sink)
  - b. replicating dance phrases (e.g., sentences)
  - c. demonstrating focus while dancing
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**Aesthetic Judgment – Knowledge of dance as an art form is used to reflect on and evaluate the work of self and others.**

**D4 (3-4)-1. Students demonstrate understanding of dance forms and styles, techniques and elements, and choreographic processes and principles by... D4 (3-4)-1**

- a. identifying, describing and comparing elements between and among dances
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**D4 (3-4)-2. Students analyze construction and achievement of effect or affect by... D4 (3-4)-2**

- a. evaluating and revising performed movement to fulfill its purpose
- b. explaining what a dance communicates or expresses