

Fine Arts and Performing Arts: Knowledge and Skill Statements with Suggested Performance Indicators

Describe the history and evolution of the visual and performing arts and their role in and impact on society **FA-FAPA1**

A Evaluate works of art using critical thinking skills **FA-FAPA1.A**

B Articulate the historical evolution of the fine arts and/or performing arts and the influences of differing cultures and voices, including historically marginalized voices **FA-FAPA1.B**

C Describe how fine and/or performing arts may impact cultures differently **FA-FAPA1.C**

D Compare the variety of expressive forms which have existed in visual and performing art throughout history **FA-FAPA1.D**

E Analyze the opportunities for expression through the visual and performing arts **FA-FAPA1.E**

F Present written and oral evaluations of visual and performing arts **FA-FAPA1.F**

G Analyze the development of tools and technologies employed in the visual and performing arts **FA-FAPA1.G**

Describe the scope and influence of the fine arts and/or performing arts industries on society and the economy **FA-FAPA2**

A Define the roles of creators, performers, and others involved in the production and presentation of the arts **FA-FAPA2.A**

B Define factors that could affect the roles of creators, performers, and others in the production and presentation of the arts **FA-FAPA2.B**

C Explain how the commercial aspects of the arts have evolved and illustrate the commercial aspects currently employed in different mediums **FA-FAPA2.C**

D Compare how artistic processes, organizational structure, and business principles are used in the arts **FA-FAPA2.D**

E Identify funding sources for artists and arts organizations **FA-FAPA2.E**

Objectively analyze how visual arts elements and principles of design communicate and express ideas FA-FAPA3

A Analyze the elements and principles of art applied to visual art forms FA-FAPA3.A

B Communicate the purpose of artwork and the process and materials that were used to achieve it FA-FAPA3.B

Demonstrate knowledge of essential cooking principles and methods FA-FAPA4

A Evaluate the use of musical elements in performances of different musical styles, genres, and repertoire FA-FAPA4.A

B Demonstrate the ability to recognize and/or read musical symbols FA-FAPA4.B

C Compare ways in which the same musical elements are used in different styles of music FA-FAPA4.C

D Explain the concept of musical expression and the concept of improvisational music FA-FAPA4.D

E Demonstrate technical skills in arranging and composing music FA-FAPA4.E

Demonstrate an understanding of various repertoires of music representing diverse styles, genres, cultures, and historical periods FA-FAPA5

A Comprehend and arrive at an aesthetic perception of different pieces of music from diverse cultures FA-FAPA5.A

B Understand ways in which the same musical styles are used in multiple genres FA-FAPA5.B

C Identify processes and materials in context of music literature including melodic, harmonic, and tonal organization and meter and rhythmic patterns FA-FAPA5.C

D Demonstrate knowledge of musical genres that represent specific historical periods and cultures and research trends and new and emerging genres FA-FAPA5.D

E Identify and perform appropriate musical styles, genres and repertoire for a variety of purposes FA-FAPA5.E

Explain key issues affecting the creation of characters, acting skills, and individual roles for the presentation of an entertainment arts production FA-FAPA6

A Describe the social context of characters found in dramatic texts from various styles and media FA-FAPA6.A

B Create characters consistent with a variety of styles, including classical, contemporary, and realistic/non-realistic dramatic texts in informal/formal theatre, film, television, or electronic media productions FA-FAPA6.B

C Recognize which voices and performers historically underrepresented in characters and roles FA-FAPA6.C

D Investigate and apply the physical and emotional dimensions of characters from various styles and media to the process of character creation FA-FAPA6.D

E Recognize and utilize various acting techniques to perform and refine original dramatic concepts [FA-FAPA6.E](#)

F Compare and contrast the role of playwrights, actors, and others involved in the production of theatrical works [FA-FAPA6.F](#)

Create stage, film, television, or electronic media scripts in a variety of traditional and current formats [FA-FAPA7](#)

A Write stage scripts in a variety of formats [FA-FAPA7.A](#)

B Write film scripts in a variety of formats [FA-FAPA7.B](#)

C Write television scripts in a variety of formats [FA-FAPA7.C](#)

D Write electronic media scripts in a variety of formats [FA-FAPA7.D](#)

E Condense scripts for different time limits and formats [FA-FAPA7.E](#)

F Interpret cultural and historical eras in theater [FA-FAPA7.F](#)

Understand how technical design including sound reinforcement, lighting, costumes, and make up contributes to performance and/or present [FA-FAPA8](#)

A Evaluate and refine the technical design of a performance by researching and analyzing past and current productions [FA-FAPA8.A](#)

B Describe how sound reinforces, enhances, or alters performances, pacing, mood, and setting, and create sound effects and select music for a production [FA-FAPA8.B](#)

C Explain how stage lighting may be used to influence mood, historical context, and character, and use available lighting resources to enhance productions [FA-FAPA8.C](#)

D Explain how costuming and make-up may be used to convey a character's mood, character, historical context, and social status to reinforce, enhance or alter performances, and use available resources to convey characters through costumes, accessories, and make-up design [FA-FAPA8.D](#)

E Analyze historical and current productions to determine how technology reinforces, enhances, or alters performances [FA-FAPA8.E](#)

Synthesize and use the technical aspects of theatre, film, television, and/or electronic media into a production [FA-FAPA9](#)

A Identify and apply theatrical terms relative to technical design and production [FA-FAPA9.A](#)

B Understand basic concepts of blocking and technical movement in technical design [FA-FAPA9.B](#)

C Identify and apply knowledge of stage management and organization [FA-FAPA9.C](#)

D Demonstrate the ability to work within a theatrical production [FA-FAPA9.D](#)

E Understand how blocking and technical movement impact a production [FA-FAPA9.E](#)

F Critique the use of blocking and technical movement in a production [FA-FAPA9.F](#)

G Demonstrate collaboration and attention to detail to achieve an effective ensemble in rehearsal and performance FA-FAPA9.G

Analyze and employ the physical, emotional, and social dimensions of characters found in dramatic texts from various genres and media FA-FAPA10

A Demonstrate physical characteristics in dramatic texts from various genres and media FA-FAPA10.A

B Demonstrate and identify the emotional dimensions of characters found in dramatic texts from various genres and media FA-FAPA10.B

C Demonstrate the social dimensions of characters found in dramatic texts from various genres and media FA-FAPA10.C

D Create characters consistent with classical, contemporary, and realistic/non-realistic dramatic texts in informal/formal theatre, film, television or electronic media productions FA-FAPA10.D

E Create both long- and short-term characters that connect with audiences FA-FAPA10.E

Recognize and utilize the technical aspects of theatre from the perspective of the playwright and/or actor (e.g., lighting, sound, properties, costumes, make-up) FA-FAPA11

A Understand and use knowledge of design, equipment, and materials to integrate the elements necessary for visual and aural aspects of production FA-FAPA11.A

B Demonstrate knowledge of costumes and make-up to portray characters FA-FAPA11.B

C Demonstrate knowledge of the influences of music and sound effects on a theatre production FA-FAPA11.C

D Demonstrate knowledge of lighting and its influence on theatre production FA-FAPA11.D

E Collaborate with the director, the playwright, and actors to use theatre technology to enhance the production FA-FAPA11.E

Demonstrate an understanding of acting technique and/or the ability to write theatre, film, television, radio, or electronic media scripts in a variety of formats FA-FAPA12

A Recognize and use various classical and contemporary acting techniques and methods FA-FAPA12.A

B Communicate sensory images through movement, vocal, visual, or written expression FA-FAPA12.B

C Develop a repertory of audition selections from classical and contemporary plays FA-FAPA12.C

D Develop and maintain a portfolio of personal works that exhibit and reflect growth as an actor or playwright FA-FAPA12.D

E Understand editing guidelines when working with production teams FA-FAPA12.E

Demonstrate the fundamental elements, techniques, principles, and processes for various dance styles and traditions in the pathway FA-FAPA13

A Demonstrate appropriate skeletal alignment, body-part articulation, strength, flexibility, agility, and coordination in locomotor and non-locomotor/axial movements FA-FAPA13.A

B Integrate and perform rhythms, combinations, and variations utilizing a broad dynamic range FA-FAPA13.B

C Demonstrate use of space through movement and interaction in space FA-FAPA13.C

D Demonstrate choreographic principles, processes, and structures FA-FAPA13.D

E Articulate the characteristics of various movement arts of diverse groups of people and historical contexts FA-FAPA13.E

F Analyze the origin and evolution of dance and its role in culture and society FA-FAPA13.F

G Explore how performances can be adapted to different audiences, including those with physical or cognitive disabilities FA-FAPA13.G

Perform complex steps and patterns from various dance styles and traditions FA-FAPA14

A Demonstrate choreographic principles, processes, and structures FA-FAPA14.A

B Demonstrate and apply improvisational structures FA-FAPA14.B

C Apply techniques required for partner and ensemble performances FA-FAPA14.C

D Demonstrate the elements of theatrical production as they relate to dance FA-FAPA14.D

E Perform and evaluate an original work of dance FA-FAPA14.E

F Demonstrate the ability to adapt and collaborate as part of a team FA-FAPA14.F

G Generate various choreographic structures and ideas to communicate artistic intent and meaning through a dance sequence FA-FAPA14.G

Understand the history and evolution of photography FA-FAPA15

A Demonstrate knowledge of photographers (including those who are historically marginalized) who have made an impact on the shaping of images that influenced history and culture FA-FAPA15.A

B Demonstrate knowledge of photography and its role in art movements FA-FAPA15.B

C Demonstrate knowledge of approaches and trends in photography, including the use of personal devices FA-FAPA15.C

D Demonstrate knowledge of the changing technology in photography FA-FAPA15.D

E Understand the use of documentary photography, narrative storytelling, and the use of image FA-FAPA15.E

Understand and demonstrate the use of photographic principles and processes FA-FAPA16

A Understand and apply the theory of light, characteristics of light and optical principles, color temperature, and color relationships FA-FAPA16.A

B Describe use of the elements of art (e.g., color, line, form, shape, space, texture, value), design, and composition in photography FA-FAPA16.B

C Demonstrate basic photographic techniques including center of interest, subject placement, perspective, and balance FA-FAPA16.C

D Understand and apply basic principles of shutter speed, aperture, metering, optics lighting and digital capture FA-FAPA16.D

E Describe the fundamentals of professional software applications to produce digital images using computer software FA-FAPA16.E

F Understand various options available to images including digital compression, color management, and output options FA-FAPA16.F

Demonstrate the use of photography equipment and software that supports photography FA-FAPA17

A Demonstrate the use of still cameras, motion media equipment, and controls FA-FAPA17.A

B Demonstrate knowledge of light sensitive material, photographic filters, and lenses FA-FAPA17.B

C Produce a variety of digital images using computer software FA-FAPA17.C

D Demonstrate the use of lighting equipment and devices FA-FAPA17.D

E Prepare photographic solutions and demonstrate knowledge of chemical safety procedures and the use of Material Safety Data Sheets, FA-FAPA17.E

F Demonstrate knowledge of darkroom equipment, image processing, and controls relating to black and white and color printing FA-FAPA17.F

G Demonstrate use of photographic finishing and mounting and the archival process FA-FAPA17.G

H Demonstrate how to use image presentation software to manage images and create promotional pieces FA-FAPA17.H
