

Visual Arts: Grade 1

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. With support, develop an idea for an artwork based on a theme (e.g. personal or family story).** [VA.1.CR1.1.1](#)
- 2. Use observation and investigation to make a work of art.** [VA.1.CR1.1.2](#)
- 3. Engage in focused mark making.** [VA.1.CR1.1.3](#)

Organize and develop artistic ideas and work.

- 1. Explore uses of materials and tools to create works of art or design.** [VA.2.CR2.1.1](#)
- 2. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.** [VA.2.CR2.1.2](#)
- 3. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.** [VA.2.CR2.1.3](#)

Refine and complete artistic work.

- 1. Refine and enhance art skills through repetition and practice.** [VA.3.CR3.1.1](#)
- 2. Using art vocabulary, describe personal artistic choices.** [VA.3.CR3.1.2](#)

Analyze, interpret and select artistic work for presentation.

- 1. Organize their artwork in a portfolio and explain the process.** [VA.4.PR1.1.1](#)

Develop and refine artistic techniques and work for presentation.

- 1. Identify and explain the roles and responsibilities of the spaces and people who work in and visit museums and other art venues.** [VA.5.PR2.1.1](#)

Convey meaning through the presentation of artistic work.

- 1. Select art objects for personal portfolio and display and explain why they were chosen.** [VA.6.PR3.1.1](#)
- 2. Explain why some objects, artifacts, and artworks are preferred.** [VA.6.PR3.1.2](#)

Perceive and analyze artistic work.

- 1. Distinguish between different types of images and real objects and describe what an image represents (i.e. 2D & 3D).** [VA.7.RE1.1.1](#)
- 2. Compare visual imagery that represents the same subject in different media.** [VA.7.RE1.1.2](#)

Interpret intent and meaning in artistic work.

- 1. Interpret art by categorizing subject matter and identifying basic art elements.** [VA.8.RE2.1.1](#)

Apply criteria to evaluate artistic work.

- 1. Identify artworks based on different reasons for preferences.** [VA.9.RE3.1.1](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Use and share personal experiences and interests in creating artwork.** [VA.10.CO1.1.1](#)
- 2. Identify times, places, and reasons by which people make art.** [VA.10.CO1.1.2](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Understand that people from different places and times have made art for a variety of reasons.** [VA.11.CO2.1.1](#)
- 2. Discuss how artworks and ideas relate to everyday and cultural life.** [VA.11.CO2.1.2](#)