

# Music: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.

**Kb.** With guidance, generate musical ideas (such as movements or motives). [MU:CR1.1.KB](#)

Organize and develop artistic ideas and work.

**Ka.** With guidance, demonstrate and choose favorite musical ideas. [MU:CR2.1.KA](#)

**Kb.** With guidance, organize personal musical ideas using iconic notation and/or recording technology. [MU:CR2.1.KB](#)

Refine and complete artistic work.

**Ka.** With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. [MU:CR3.1.KA](#)

**Ka.** With guidance, demonstrate a final version of personal musical ideas to peers. [MU:CR3.2.KA](#)

Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work.

**MU:Pr4.1.Ka** With guidance, demonstrate and state personal interest in varied musical selections.

**MU:Pr4.2.Ka** With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.

**MU:Pr4.3.Ka** With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

Develop and refine artistic techniques and work for presentation.

**MU:Pr5.1.Ka** With guidance, apply personal, teacher, and peer feedback to refine performances.

**MU:Pr5.1.Kb** With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music.

Convey meaning through the presentation of artistic work.

**MU:Pr6.1.Ka** With guidance, perform music with expression.

**MU:Pr6.1.Kb** Perform appropriately for the audience.

<b>Perceive and analyze artistic work.</b>	<b>MU:Re7.1.Ka</b> With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others.
	<b>MU:Re7.2.Ka</b> With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.
<b>Interpret intent and meaning in artistic work.</b>	<b>MU:Re8.1.Ka</b> With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.
<b>Apply criteria to evaluate artistic work.</b>	<b>MU:Re9.1.Kb</b> With guidance, apply personal and expressive preferences in the evaluation of music.
<b>Synthesize and relate knowledge and personal experiences to make art.</b>	<b>MU:Cn10.1.Ka</b> Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
<b>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b>	<b>MU:Cn11.1.Ka</b> Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.