

Dance: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Respond in movement to a variety of stimuli (e.g., images, symbols, adverbs, adjectives, elements of nature, tactile, emotions). [DA.1.CR1.K.1](#)

Organize and develop artistic ideas and work.

1. Improvise movement that has a beginning, middle, and end and expresses an idea. [DA.2.CR2.K.1](#)

Refine and complete artistic work.

1. Apply suggestions for changing movement through guided improvisational experiences. [DA.3.CR3.K.1](#)

Select, analyze and interpret artistic work for presentation.

1. Match movement to musical tempo and apply different qualities to movement. [DA.4.CR4.K.1](#)

Develop and refine artistic techniques and work for presentation.

1. Demonstrate same-side and cross-body locomotor and non-locomotor movements and body shapes with spatial awareness. [DA.5.PR1.K.1](#)
2. Move safely while maintaining personal space and demonstrate balance in various body positions. [DA.5.PR1.K.2](#)

Convey meaning through the presentation of artistic work.

1. Dance for others in a designated space. [DA.6.PR2.K.1](#)

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

1. Demonstrate or describe observed dance movements. [DA.7-8.RE1-2.K.1](#)

Apply criteria to evaluate artistic work.

1. Pick a movement from a dance and repeat it. [DA.9.RE3.K.1](#)
2. Explain why you like it. [DA.9.RE3.K.2](#)

Synthesize and relate knowledge and personal experiences to make art.

1. Recognize and name an emotion that is experienced when watching or performing dance and relate it to a personal experience. [DA.10.CO1.K.1](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Observe a work of visual art. Describe what is seen and express it through movement. DA.11.C02.K.1