

# Dance: Grade 5

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Build content for choreography using several stimuli (e.g., literary forms, natural phenomena, current news, social events).** [DA.1.CR1.5.1](#)

**Organize and develop artistic ideas and work.**

- 1. In a group, develop a dance combination by selecting specific movement vocabulary to communicate a main idea.** [DA.2.CR2.5.1](#)
- 2. Document the dance and explain reasons for movement choices.** [DA.2.CR2.5.2](#)

**Refine and complete artistic work.**

- 1. Refine movements based on peer feedback and self-reflection to clarify communication of an idea within a dance combination.** [DA.3.CR3.5.1](#)
- 2. Record changes made through writing, drawings, or media technology.** [DA.3.CR3.5.2](#)

**Select, analyze and interpret artistic work for presentation.**

- 1. Dance to a variety of rhythms.** [DA.4.CR4.5.1](#)
- 2. Contrast bound and free-flowing movements.** [DA.4.CR4.5.2](#)

**Develop and refine artistic techniques and work for presentation.**

- 1. Recall and execute a simple dance sequence using fundamental dance steps in one or more styles.** [DA.5.PR1.5.1](#)
- 2. Demonstrate safe body-use practices during technical exercises and movement combinations.** [DA.5.PR1.5.2](#)
- 3. Discuss how these practices, along with healthful nutrition and a positive sense of emotional well-being enhance dance performance and prevent injuries.** [DA.5.PR1.5.3](#)

**Convey meaning through the presentation of artistic work.**

- 1. Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space.** [DA.6.PR2.5.1](#)

**Perceive and analyze artistic work. Interpret intent and meaning in artistic work.**

- 1. Interpret meaning in a dance based on its movements.** [DA.7-8.RE1-2.5.1](#)

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**2. Explain how the movements symbolize the main idea of the dance using basic dance terminology (e.g., grapevine, elbow swing, tempo).** DA.7-8.RE1-2.5.2

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**Apply criteria to evaluate artistic work.**

**1. Define, using basic dance terminology, the characteristics that make dance interesting or meaningful in specific genres or cultural movement practices.** DA.9.RE3.5.1

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**2. Relate them to the elements of dance.** DA.9.RE3.5.2

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**Synthesize and relate knowledge and personal experiences to make art.**

**1. Compare two dances with contrasting themes.** DA.10.C01.5.1

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**2. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and personal experiences.** DA.10.C01.5.2

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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**1. Write a story based on a historical, cultural, or societal issue and create a short dance that captures the essence of the story. Or, interview someone and create a short dance depicting her/his experiences or stories.** DA.11.C02.5.1