

# Visual Arts: Eighth Grade

## Creative Process (CP)

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Apply knowledge of elements of art and principles of design throughout the creative process and completion of works of art. 8.VA.CP.1.1
- 2 Develop criteria to guide making a work of art or design and evaluate progress to meet the identified criteria. 8.VA.CP.1.2

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### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment, innovate, and take risks using developed skills to pursue ideas, forms, and meanings emerging throughout the art making process. 8.VA.CP.2.1
- 2 Show consistent use of proper and safe handling of materials, tools, and equipment through their care, storage, and use. 8.VA.CP.2.2

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### 3 Apply concepts, vocabulary, techniques, and skills to make creative choices and practice individual expression. VA.CP.3

- 1 Apply personal criteria to examine, reflect, and plan revisions for a work of art or design in progress. 8.VA.CP.3.1
- 2 The student will develop creative thinking to artmaking. a) Communicate emotions, ideas, experiences, and narratives through the creation of original works of art, using self-selected media. b) Synthesize prior knowledge and experience to develop a personal investigation by creating a series of works of art. 8.VA.CP.3.2

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## Production (P)

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Demonstrate persistence in developing personal skills with various materials, methods, and available technology. 8.VA.P.1.1
- 2 Select, organize, and design images and words to make visually clear and compelling presentations. 8.VA.P.1.2

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### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate care and safe handling through the storage and use of materials, tools, and equipment. 8.VA.P.2.1
- 2 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, and copyright as they apply to using different media. 8.VA.P.2.2

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**3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks.** VA.P.3

- 1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings emerging in the process of art making or design. 8.VA.P.3.1

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**4 Revise and refine artworks to create finished works of art.** VA.P.4

- 1 Examine and reflect on relevant criteria to plan and implement revisions on a work of art or design in progress. 8.VA.P.4.1

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**Cultural and Historical Perspectives (CHP)**

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

- 1 Distinguish different ways art is used to represent, establish, reinforce, and reflect cultural characteristics. 8.VA.CHP.1.1
- 2 Identify connections between art production and imagery relative to social and political climates. 8.VA.CHP.1.2
- 3 Identify works of art and artists in relation to specific movements, historical periods, and cultures. 8.VA.CHP.1.3

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**Aesthetic Response & Critique Methodologies (ARCM)**

**1 Perceive, analyze, interpret, and evaluate artistic work.** VA.ARCM.1

- 1 Consistently apply respect for personal artwork and the artwork of others. 8.VA.ARCM.1.1
- 2 Develop statements to reflect upon personal artwork based on formative and summative evaluations. 8.VA.ARCM.1.2
- 3 Analyze abilities developed in the arts needed to be successful in a variety of visual arts and non-arts careers. 8.VA.ARCM.1.3
- 4 Preserve and collect personal works of art, organizing based on student-identified criteria to show concepts and student growth. 8.VA.ARCM.1.4