

Fine Arts: Visual Art (High School: Proficient (I))

Creative Process (CP) CP

1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Use the elements of art (e.g., line, color, form, shape, texture, value, and space) and principles of design (e.g., rhythm, balance, contrast, movement, center of interest, and repetition) to develop multiple approaches to create art. I.VA.CP.1.1
- 2 Shape a personal artistic vision using a contemporary practice of art and design. I.VA.CP.1.2

2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment and practice skills and knowledge of various art forms. I.VA.CP.2.1
- 2 Understand the legal consequence of appropriation, fair use, copyright, open source, social media, and creative commons as they apply to works of art and design. I.VA.CP.2.2

3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Apply relevant criteria from cultural contexts to examine, reflect, and plan for works of art and design. I.VA.CP.3.1

Production (P) P

1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Document process of developing ideas from early stages to fully elaborated ideas and originality. I.VA.P.1.1

2 Use various media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Explain how traditional and non-traditional materials used in art-making may impact human health and the environment. Demonstrate safe handling of materials, tools, and equipment. I.VA.P.2.1

3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Use multiple approaches to begin creative endeavors. I.VA.P.3.

4 Revising and refining artworks to create finished works of art. VA.P.4

- 1 Apply relevant criteria from traditional and contemporary contexts to examine, reflect on and plan revisions for works of art and design in progress. I.VA.P.4.1
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Cultural and Historical Perspectives (CHP) CHP

1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA.CHP.1

- 1 Describe how knowledge of cultures, traditions, and history may influence personal responses to art. I.VA.CHP.1.1
 - 2 Describe how an artist or culture uses media (materials) to identify social, cultural, or political beliefs and actions. I.VA.CHP.1.2
 - 3 Describe basic ideas underlying major art movements and their historical periods and attribute works of art to specific artists, cultures, and movements. III.VA.CHP.1.3
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Aesthetic Response & Critique Methodologies (ARCM) ARCM

1 Perceive, analyze, interpret, and evaluate artistic work. VA.ARCM.1

- 1 Develop a personal artistic style in a portfolio or body of personal artwork, including an artist statement. I.VA.ARCM.1.1
- 2 Understand how knowledge gained in other subjects can lead to the creative resolution of design challenges in the visual arts. I.VA.ARCM.1.2
- 3 Critique personal artwork based on a thoughtful inquiry. I.VA.ARCM.1.3
- 4 Reflect on personal critiques to improve current or future work. I.VA.ARCM.1.4
- 5 Document and preserve personal works of art. I.VA.ARCM.1.5
- 6 Discuss and explore necessary preparations for entering careers, college programs, exhibits, competitions, and pathways in the visual arts. I.VA.ARCM.1.6