

Fine Arts: Visual Art (8th Grade)

Creative Process (CP) CP

1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Apply knowledge of elements of art and principles of design throughout the creative process and completion of works of art. 8.VA.CP.1.1
- 2 Develop criteria to guide making a work of art or design and evaluate progress to meet the identified criteria. 8.VA.CP.1.2

2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment, innovate, and take risks using developed skills to pursue ideas, forms, and meanings that emerge throughout the art making process. 8.VA.CP.2.1
- 2 Demonstrate care and safe handling through the storage and use of materials, tools, and equipment. 8.VA.CP.2.2
- 3 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, and copyright as they apply to creating works of art and design. 8.VA.CP.2.3

3 Make creative choices and practice individual expression in application of concepts, language, techniques, and skills. VA.CP.3

- 1 Apply personal criteria to examine, reflect and plan revisions for a work of art or design in progress. 8.VA.CP.3.1

Production (P) P

1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Demonstrate persistence in developing personal skills with various materials, methods, and available technology. 8.VA.P.1.1
- 2 Design, redesign, or visually re-interpret places or objects of personal significance with justification. 8.VA.P.1.2

2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Identify the use of the elements of art and principles of design in the work of others. 8.VA.P.2.1

3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art making or design. 8.VA.P.3.1

4 Revising and refining artworks to create finished works of art. VA.P.4

- 1 Examine and reflect on relevant criteria to plan and implement revisions on a work of art or design in progress. 8.VA.P.4.1

Cultural and Historical Perspectives (CHP) CHP

1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA.CHP.1

- 1 Distinguish different ways art is used to represent, establish, reinforce, and reflect cultural identity. 8.VA.CHP.1.1
- 2 Identify connections between art production and imagery relative to social and political climates. 8.VA.CHP.1.2
- 3 Identify works of art and artists in relation to specific movements, historical periods, and cultures. 8.VA.CHP.1.3

Aesthetic Response & Critique Methodologies (ARCM) ARCM

1 Perceive, analyze, interpret, and evaluate artistic work. ARCM.1

- 1 Consistently apply respect for personal artwork and the artwork of others. 8.ARCM.1.1
- 2 Make connections between visual art and other domains of learning. 8.ARCM.1.2
- 3 Develop statements to reflect upon personal artwork based on formative and summative evaluations. 8.ARCM.1.3
- 4 Preserve and collect personal works of art, organizing based on student identified criteria to show concepts and student growth. 8.ARCM.1.4
- 5 Analyze abilities developed in the arts needed to be successful in a variety of visual arts and non-arts careers. 8.ARCM.1.5