

Fine Arts: Visual Art (2nd Grade)

Creative Process (CP) CP

1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 With support, discuss and explain multiple approaches to art or design problems while referencing various elements of art (e.g., line, color, form, shape, texture, value, and space) and principles of design (e.g., rhythm, balance, contrast, movement, center of interest, and repetition). 2.VA.CP.1.1
- 2 Describe the visual qualities and content of works of art while referencing various elements of art and principles of design. 2.VA.CP.1.2

2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Experiment with various materials and tools to explore personal interests in a work of art or design. 2.VA.CP.2.1
- 2 Practice the use of common tools and materials in art making (e.g., cutting lines and curves, measuring with a ruler, using stencils, etc.). 2.VA.CP.2.2

3 Make creative choices and practice individual expression in application of concepts, vocabulary, techniques, and skills. VA.CP.3

- 1 Discuss and reflect with peers about choices made in creating artwork. 2.VA.CP.3.1
- 2 Use appropriate vocabulary (elements of art and principles of design) to express how art can portray emotions. 2.VA.CP.3.2

Production (P) P

1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Gather references from diverse sources and create works using various subject matter utilizing a concept or theme. 2.VA.P.1.1

2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Demonstrate use of the elements of art (shape, line, color, form, texture, space, and value) and principles of design (e.g., rhythm, balance, contrast, movement, center of interest, and repetition) using a variety of art materials, supplies, and tools in various media (materials). 2.VA.P.2.1
- 2 Use supplies and tools in a safe and responsible manner to create original art. 2.VA.P.2.2

3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks. VA.P.3

- 1 Engage in art-making, applying knowledge of art vocabulary, materials, techniques, and skills. 2.VA.P.3.1
- 2 Use observation and teacher established criteria to refine a piece of original artwork until its completion. 2.VA.P.3.2

4 Revising and refining artworks to create finished works of art. VA.P.4

Cultural and Historical Perspectives (CHP) CHP

1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA.CHP.1

- 1 Observe works of art from various times, places, and cultures. 2.CHP.1.1
- 2 Explore the variety of reasons and materials used to create art. 2.CHP.1.2

Aesthetic Response & Critique Methodologies (ARCM) ARCM

1 Perceive, analyze, interpret, and evaluate artistic work. VA.ARCM.1

- 1 Demonstrate respect for personal artwork and the artwork of others. 2.VA.ARCM.1.1
- 2 Identify connections between visual art and other domains of learning. 2.VA.ARCM.1.2
- 3 Describe choices made in personal works of art. 2.VA.ARCM.1.3
- 4 Explore potential art related careers. 2.VA.ARCM.1.4
- 5 Select and collect personal works of art. 2.VA.ARCM.1.5