

Fine Arts: Dance (Kindergarten)

Dance **D**

D Dance **D**

Kindergarten **K**

K Kindergarten **K**

Performing **PR**

1 Develop and refine artistic techniques and work for presentation. **D.PR.1**

- 1 Isolate body parts in relation to other body parts and imitate and recall movements upon request. **K.D.PR.1.1**
 - 2 Imitate same side and cross-body patterning and demonstrate locomotor and non-locomotor movements. **K.D.PR.1.2**
 - 3 Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. **K.D.PR.1.3**
 - 4 Differentiate between healthy and unhealthy foods and drinks. **K.D.PR.1.4**
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2 Select, analyze, and interpret artistic work for presentation. **D.PR.2:**

- 1 Make still and moving body shapes that show lines (e.g., straight, bent, curved), changes levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. **K.D.PR.2.1**
 - 2 Demonstrate tempo contrasts with movements that match the tempo of music or rhythmic accompaniment. **K.D.PR.2.2**
 - 3 Move with contrasting efforts (e.g., light/strong, quick/sustained, direct/indirect). **K.D.PR.2.3**
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3 Convey meaning through the presentation of artistic work. **D.PR.3:**

- 1 Dance for and with others in a designated space. **K.D.PR.3.1**
 - 2 Select a prop to use as part of a dance. **K.D.PR.3.2**
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Creating (CR) **CR**

1 Generate and conceptualize artistic ideas and work. **D.CR.1**

- 1 Respond in movement to a variety of stimuli (e.g., music/ sound, text, objects, images, symbols, observed dance). **K.D.CR.1.1**
- 2 Explore a different way to do several basic locomotor and non locomotor movements. **K.D.CR.1.2**

2 Organize and develop artistic work. D.CR.2

- 1 Improvise dance that has a beginning, middle, and end. K.D.CR.2.1
 - 2 Express an idea, feeling, or image, through improvised movement moving alone or with a partner. K.D.CR.2.2
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3 Refine and complete artistic work. D.CR.3

- 1 Apply suggestions for changing movement through guided improvisational experiences. K.D.CR.3.1
 - 2 Depict a dance movement by drawing a picture or using a symbol. K.D.CR.3.2
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Responding (RE) RE

1 Perceive and analyze artistic work. D.RE.1

- 1 Identify a learned movement that repeats in a dance. K.D.RE.1.1
 - 2 Demonstrate or describe observed or performed dance movements. K.D.RE.1.2
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2 Construct meaningful interpretations of artistic work. D.RE.2

- 1 Observe several shapes or movements and describe thoughts or feelings. K.D.RE.2.1
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3 Apply criteria to evaluate artistic work. D.RE.3

- 1 Select a movement observed in a dance. Demonstrate the movement and explain why it was selected. K.D.RE.3.1
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Connecting (CN) CN

1 Synthesize and relate knowledge and personal experiences to make art. D.CN.1

- 1 Recognize and name an emotion that is experienced when watching, improvising, or performing dance. K.D.CN.1.1
 - 2 Observe illustrations from a story and discuss ideas for movement. K.D.CN.1.2
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2 Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding. D.CN.2

- 1 Describe or demonstrate the movements in a dance that was watched or performed. K.D.CN.2.1