

# High School: Proficient

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Evaluate various sources for visual reference. **HSP.1CR**
- 2 Explore multiple solutions to artistic problems. **HSP.2CR**
- 3 Identify visual literacy strategies as a means to communicate concepts. **HSP.3CR**
- 4 Determine and apply what it means to create and share works of art ethically. **HSP.4CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Determine appropriate levels of artisanship through persistence. **HSP.1PE**
- 2 Demonstrate increasing skill with materials and techniques. **HSP.2PE**
- 3 Integrate selected elements of art and principles of design to construct works of art. **HSP.3PE**
- 4 Select works of art for a foundational portfolio. **HSP.4PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Increase relevant vocabulary to describe and analyze components related to visual art. **HSP.1RE**
- 2 Engage with self-assessment to set and monitor goals to document personal growth. **HSP.2RE**
- 3 Utilize art criticism methods when responding to works of art. **HSP.3RE**
- 4 Identify the relationships between community or cultural values and trends in visual art. **HSP.4RE**

## Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Understand how works of art reflect diverse communities, viewpoints, and perspectives. **HSP.1CO**
- 2 Recognize contributions of the visual arts in everyday life. **HSP.2CO**
- 3 Examine personal and social contexts related to works of art. **HSP.3CO**
- 4 Examine various aesthetic theories and visual culture. **HSP.4CO**