

# Grade 8

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise extended rhythmic, melodic, and harmonic passages in various forms.** 8.1CR
- 2 **Compose rhythm patterns and simple melodies in a variety of meters, including compound meters, using standard and iconic notation.** 8.2CR
- 3 **Compose a simple melody in treble clef over a simple bass clef chord.** 8.3CR

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Perform or present rhythmic patterns for multiple instruments and voices.** 8.1PE
- 2 **Perform or present melodic compositions for multiple instruments or voices.** 8.2PE
- 3 **Independently or collaboratively perform with good posture while producing an appropriate tone quality.** 8.3PE
- 4 **Analyze performers' and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control.** 8.4PE
- 5 **Compare and contrast vocal performances of varied repertoire using elements of music.** 8.5PE

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works.** 8.1RE
- 2 **Evaluate instrument groupings for different styles of music in various cultures.** 8.2RE
- 3 **Identify intervals and concert pitches in major and natural minor scales.** 8.3RE
- 4 **Critique and evaluate styles of music via dance, drama, and visual art using appropriate vocabulary.** 8.4RE
- 5 **Apply criteria based on elements of music to support personal preferences for specific musical works.** 8.5RE
- 6 **Follow and respond to grade-appropriate cues of a conductor.** 8.6RE
- 7 **Justify opinions about music based on culture, environment, values, and personal experiences.** 8.7RE

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**8 Identify components of form in larger musical works (symphony, mass, concerto). 8.8RE**

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**Connecting:**  
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

**1 Compare and contrast a varied repertoire of music based on how elements of music are used to create meaning and expression. 8.1CO**

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**2 Describe how music performance and settings affect audience response. 8.2CO**

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**3 Discuss ways that music affects other art forms when the musical selection is changed. 8.3CO**

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**4 Discuss the purpose and value of music in various cultures and settings. 8.4CO**

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**5 Describe how the roles of composers, performers, and others involved in music are similar to or different from those in other art forms. 8.5CO**

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**6 Discuss how advances in technology have challenged copyright law (downloading music, copying CDs or DVDs, streaming services). 8.6CO**

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**7 Discuss how current developments in music reflect the society in the local community and the larger world. 8.7CO**