

# High School: Advanced

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Identify the elements of a plot structure and write a scene using those elements. **HSP.1CR**
- 2 Present contrasting motivations and reactions of characters in similar situations. **HSP.2CR**
- 3 Explain how theatrical artists create meaning to convey a playwright's intent. **HSP.3CR**
- 4 Distinguish between the roles of the various designers and design disciplines and discuss how they relate to each other in a theatrical production. **HSP.4CR**
- 5 Research the historical background of a chosen script as a basis for interpretation and presentation. **HSP.5CR**
- 6 Collaborate with a small group to create a written scene and produce it for class. **HSP.6CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Manipulate vocal qualities, posture, movement, and language to express variety in characters during improvisation and dramatic situations. **HSP.1PE**
- 2 Demonstrate the collaborative skills necessary for producing a scene with a unified vision. **HSP.2PE**
- 3 Create specific technical designs and direct a scene for performance to incorporate necessary dramatic elements and support the plot. **HSP.3PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Use appropriate theatrical vocabulary to self-evaluate strategies and audience response to improve artistic works and experiences. **HSP.1RE**
- 2 Justify how a playwright's choice of genre, style, and historical period affect the expression of theme or topic. **HSP.2RE**
- 3 Examine traditional and nontraditional interpretations of a theatrical work. **HSP.3RE**
- 4 Articulate personal artistic choices made throughout the artistic process and after self-evaluation. **HSP.4RE**

---

**5 Analyze ways audiences respond to plays performed in different settings and in relation to variations in contemporary social influences. HSP.5RE**

---

**Connecting:  
Artists/students  
understand and  
communicate the value  
of creative expressions  
in internal and external  
contexts. CO**

**1 Describe how drama and theatre can affect social change, both globally and locally. HSP.1CO**

---

**2 Investigate, compare, and contrast dramatic and theatrical works as products and reflections of the time period and culture in which they were created. HSP.2CO**

---

**3 Integrate other art forms into a dramatic presentation. HSP.3CO**

---

**4 Compare and contrast a historically accurate production and a production of the same work in modern times. HSP.4CO**

---

**5 Research and report on career opportunities in theatre and drama; investigate the level of discipline, knowledge and skill required for career preparation in drama and theatre. HSP.5CO**

---

**6 Explore how cultural and global belief systems affect creative choices in a dramatic or theatre work. HSP.6CO**

---

**7 Discuss the importance of drama and theatre in a community and provide examples. HSP.7CO**

---

**8 Identify specific purposes and intents for portfolio and resume development in the dramatic and theatrical fields. HSP.8CO**

---