

Grade 4

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Use vivid, descriptive language to create a script around one or more elements of theatre (character, action, plot, setting). **4.1CR**
- 2 Improvise movements and voices for characters to convey each character's decisions and motivations within a dramatic theme. **4.2CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Manipulate voice, movement, space, design, and physical objects to communicate thoughts, feelings, and ideas in both improvised and scripted activities. **4.1PE**
- 2 Use various design components used in different productions of the same work. **4.2PE**
- 3 Direct peers in performing a dramatic task or action. **4.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Explain, through appropriate theatrical vocabulary, how manipulation of technical elements brings about changes in performances. **4.1RE**
- 2 Analyze how a playwright uses conflict to communicate an idea or theme. **4.2RE**
- 3 Explain how a theatrical experience (live theatre production, film, video and media) impacts its audience through the integration of plot, character, theme, and setting. **4.3RE**
- 4 Implement and assess strategies that develop character by adjusting posture, gesture, breath, and vocal intonation. **4.4RE**
- 5 Identify methods used by actors, directors and designers to make connections with an audience in a theater with a thrust or arena stage. **4.5RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Describe how theatrical performances can elicit thought and feeling from an audience individually and collectively. **4.1CO**
- 2 Explore dramatic, theatrical, and storytelling traditions in the cultures or ethnic groups throughout Ohio's history. **4.2CO**
- 3 Use the elements of theatre in combination with art elements from at least two other art forms. **4.3CO**

4 Use elements and processes of theatre to integrate information from other academic content areas. 4.4C0

5 Recognize and describe the roles of designers in live theatre and other media arts. 4.5C0

6 Use problem-solving and cooperative skills to dramatize stories, historical events, or concepts from Ohio history. 4.6C0