

# Visual Arts: High School 9, 10, 11, 12

## Generate and conceptualize artistic ideas and work AS1

- 1 Use multiple approaches to begin and shape creative endeavors using contemporary art practices. CRE1.S1
- 2 Choose from a range of materials and methods of traditional and contemporary art practices to plan works of art and design. CRE1.S2
- 3 Choose materials and methods of traditional and contemporary art practices to visualize and hypothesize to generate plans for ideas and themes for creating art that can affect social change. CRE1.S3

## Anchor Standard 2: Organize and develop artistic ideas and work AS2

- 1 Engage in making a spontaneous work of art that may transform the perception and experience of a certain place and its impact on the environment CRE2.1
- 2 Design or redesign projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works. CRE2.2
- 3 Experiment, plan, and demonstrate works of art that explore meaningful ideas and themes which enhance or show how some works inhibit or empower people's lives. CRE2.3

## Anchor Standard 3: Refine and complete artistic work AS3

- 1 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. CRE3.1
- 2 Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. CRE3.2
- 3 Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary as well as personal artistic vision. CRE3.3

## Anchor Standard 4: Select, analyze, and interpret artistic work for presentation AS4

- 1 Analyze, select, and curate artifacts and/or artworks for presentation and discuss preservation. PRE4.1
- 2 Analyze, select, and critique personal artwork for a collection or portfolio presentation and preservation. PRE4.2

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- 3 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting and preserving artwork for a specific exhibit or event.** PRE4.3
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**Anchor Standard 5:  
Develop and refine  
artistic techniques and  
work for  
presentation** AS5

- 1 Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer.** PRE5.1
  - 2 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.** PRE5.2
  - 3 Investigate, compare, and contrast methods for preserving and protecting art.** PRE5.3
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**Anchor Standard 6:  
Convey meaning  
through the  
presentation of artistic  
work** AS6

- 1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understanding.** PRE6.1
  - 2 Make, explain, and justify connections between artists or artwork and social, cultural, and political history.** PRE6.2
  - 3 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.** PRE6.3
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**Anchor Standard 7:  
Perceive and analyze  
artistic work** AS7

- 1 Hypothesize and analyze ways in which visual imagery influences perception and understanding of cultural experiences.** RESP7.1
  - 2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.** RESP7.2
  - 3 Investigate how responses to art develop over time based on knowledge of and experience with art and life.** RESP7.3
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**Anchor Standard 8:  
Interpret intent and  
meaning in artistic  
work** AS8

- 1 Interpret an artwork or collection of works, supported by relevant and enough evidence found in the work and its various contexts.** RESP8.1
  - 2 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.** RESP8.2
  - 3 Analyze differing interpretations of an artwork or collection of works to select and defend a plausible critical analysis.** RESP8.3
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**Anchor Standard 9:  
Apply criteria to  
evaluate artistic  
work** AS9

- 1 Establish relevant criteria to evaluate a work of art or collection of works.** RESP9.1
  - 2 Determine the relevance of criteria used by others to evaluate a work of art or collection of works.** RESP9.2
  - 3 Construct evaluations of a work of art or collection of works based on differing sets of criteria.** RESP9.3
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**Anchor Standard 10:**  
**Synthesize and relate  
knowledge and personal  
experiences to make  
art** **AS10**

- 1 Document the process of developing ideas from early stages to fully elaborated ideas** **CONN10.1**

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- 2 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art making.** **CONN10.2**

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- 3 Synthesize knowledge of social, cultural, historical, and personal life with art-making processes to create meaningful works of art or design.** **CONN10.3**

**Anchor Standard 11:**  
**Relate artistic ideas and  
works with societal,  
cultural, and historical  
context to deepen  
understanding** **AS11**

- 1 Describe how knowledge of culture, traditions, and history may influence personal responses to art.** **CONN11.1**

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- 2 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.** **CONN11.2**

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- 3 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.** **CONN11.3**