

High School Advanced

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **AD.CN.1**

- 1 Describe how the visual arts are impacted by history, society, culture, and personal life. **AD.CN.1.1**
- 2 Analyze the interdisciplinary connections inherent in visual arts creation and presentation and their relevance across different fields. **AD.CN.1.2**

2 Explore advancements in the field of visual arts. **AD.CN.2**

- 1 Identify the training, skills, and plan of action necessary for success in a selected career in visual arts. **AD.CN.2.1**
- 2 Analyze how visual arts tools, ideas, innovations, and technologies are expanding opportunities in business, careers, and life. **AD.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. **AD.CR.1**

- 1 Create a body of work through experimentation and investigation of ideas, forms, and meaning. **AD.CR.1.1**
- 2 Create original art based on an exploration of a concept within a body of art. **AD.CR.1.2**

2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. **AD.CR.2**

- 1 Demonstrate how appropriation and appreciation applies to creating personal artwork with new tools and media. **AD.CR.2.1**
- 2 Explain how to gain the legal right to use another artist's work. **AD.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. **AD.PR.1**

- 1 Revise self-directed artwork for a collection or portfolio presentation based on formative or summative feedback. **AD.PR.1.1**
- 2 Create an artist statement that communicates a personal philosophy and voice. **AD.PR.1.2**

2 Develop visual arts presentations. AD.PR.2

- 1 Create a portfolio or exhibition by critically selecting cohesive artworks that reflect personal choices and growth over time. AD.PR.2.1
 - 2 Design strategies to encourage viewers to interact appropriately with formal or informal art exhibits. AD.PR.2.2
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. AD.RE.1

- 1 Compare the defining characteristics that distinguish a variety of art movements. AD.RE.1.1
 - 2 Compare the visual artist's intent and purpose with an audience's interpretation of and contextual knowledge about the art work. AD.RE.1.2
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2 Evaluate visual artworks using content-specific vocabulary. AD.RE.2

- 1 Justify personal aesthetic preference for works of art acknowledging the influence of history, society, culture, and commercial art. AD.RE.2.1
- 2 Critique personal art considering relevant traditional and contemporary criteria as well as personal artistic vision. AD.RE.2.2