

# High School Accomplished

**CONNECT:** Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

**1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** **AC.CN.1**

- 1 Describe how the visual arts reflect society, culture, and politics. **AC.CN.1.1**
- 2 Evaluate how skills honed in visual arts strengthen work in other academic or professional domains. **AC.CN.1.2**

---

**2 Explore advancements in the field of visual arts.** **AC.CN.2**

- 1 Describe applications of visual arts skills in a variety of workplace, college, and career pursuits. **AC.CN.2.1**
- 2 Analyze the influence of digital media and technology on creating, editing, and presenting visual arts. **AC.CN.2.2**

---

**CREATE:** Create and adapt new artistic ideas and work individually or collaboratively. **CR**

**1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.** **AC.CR.1**

- 1 Create multiple original artworks through an investigation of techniques, ideas, forms, and meaning. **AC.CR.1.1**
- 2 Create original art with a clear personal style. **AC.CR.1.2**

---

**2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.** **AC.CR.2**

- 1 Demonstrate awareness of the implications of appropriation and appreciation when creating personal artwork. **AC.CR.2.1**
- 2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of art. **AC.CR.2.2**

---

**PRESENT:** Present, perform, produce, and develop artistic ideas and works. **PR**

**1 Present visual artworks.** **AC.PR.1**

- 1 Justify revisions made to personal artwork based on formative or summative feedback. **AC.PR.1.1**
- 2 Create an artist statement that communicates the use of the design process. **AC.PR.1.2**

---

**2 Develop visual arts presentations.** AC.PR.2

- 1 Justify the format of artistic presentations to represent personal artistic voice. AC.PR.2.1
  - 2 Explain how an exhibition or collection can be interpreted differently in varying social, cultural, or political communities. AC.PR.2.2
- 

**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.** AC.RE.1

- 1 Compare how art and design concepts are used to differentiate movements, and themes in art. AC.RE.1.1
  - 2 Interpret intent or purpose from visual art, given the historic and cultural context of the visual artist or style. AC.RE.1.2
- 

**2 Evaluate visual artworks using content-specific vocabulary.** AC.RE.2

- 1 Explain how personal aesthetic responses are influenced by society and culture. AC.RE.2.1
- 2 Critique a personal body of work using given and self-generated criteria. AC.RE.2.2