

Fifth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 5.CN.1

- 1 Describe how the visual arts has affected, and been affected by, the customs, traditions, and history of indigenous and other cultural groups in the United States. **5.CN.1.1**
 - 2 Describe how information and skills learned in visual arts can be applied in other content areas. **5.CN.1.2**
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2 Explore advancements in the field of visual arts. 5.CN.2

- 1 Identify how art skills can be utilized in various careers. **5.CN.2.1**
 - 2 Give examples of visual artworks or artists that were innovative for their time. **5.CN.2.2**
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CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively. 5.CR.1

- 1 Choose unique media and techniques inspired by ideas and imagery from the global environment. **5.CR.1.1**
 - 2 Create original realistic, imaginative, abstract, and non-objective art. **5.CR.1.2**
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2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively. 5.CR.2

- 1 Create artwork based on the ideas of other artists. **5.CR.2.1**
 - 2 Cite artists correctly when utilizing or adapting their original artwork. **5.CR.2.2**
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PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Present visual artworks. 5.PR.1

- 1 Apply changes to personal art based on self and peer-evaluation. **5.PR.1.1**
 - 2 Create an artist statement using given criteria. **5.PR.1.2**
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2 Develop visual arts presentations. 5.PR.2

- 1 Select personal artwork for a portfolio that meets given criteria. **5.PR.2.1**
 - 2 Compare the purpose and types of personal experiences provided by art museums, galleries, and other venues. **5.PR.2.2**
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary. 5.RE.1

- 1 Classify American artists in terms of style, genre, or movements. 5.RE.1.1
 - 2 Compare a personal interpretation of a work of art with the interpretation of peers. 5.RE.1.2
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2 Evaluate visual artworks using content-specific vocabulary. 5.RE.2

- 1 Defend personal preferences for particular works of art. 5.RE.2.1
- 2 Identify appropriate criteria for evaluating works of art depending on styles, genres, and media in historical and cultural contexts. 5.RE.2.2