

Second Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. CN

1 Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups. 2.CN.1

- 1 Describe how American theatre reflects heritage, customs, and traditions of people in the United States, including various Indigenous and cultural groups. 2.CN.1.1
 - 2 Identify cross-curricular skills and concepts between theatre and other content areas. 2.CN.1.2
-

2 Explore advancements in the field of theatre arts. 2.CN.2

- 1 Compare the roles of actor, director, and designers. 2.CN.2.1
 - 2 Describe tools used by the actor, director, and designers. 2.CN.2.2
-

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. CR

1 Create original theatrical ideas and works, independently and collaboratively. 2.CR.1

- 1 Improvise a variety of characters in given scenarios using dramatic play. 2.CR.1.1
 - 2 Create an original scene using dialogue with support. 2.CR.1.2
 - 3 Create simple costumes, props, or masks to enhance a dramatic presentation. 2.CR.1.3
-

2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. 2.CR.2

- 1 Adapt a familiar story for dramatic presentation with support. 2.CR.2.1
 - 2 Explain how to share theatre arts fairly. 2.CR.2.2
-

PRESENT: Present, perform, produce, and develop artistic ideas and works. PR

1 Perform theatrical works from a variety of styles, cultures, and genres. 2.PR.1

- 1 Refine movements as instructed by the director. 2.PR.1.1
 - 2 Communicate characters using nonverbal elements. 2.PR.1.2
-

2 Develop theatrical presentations. 2.PR.2

- 1 Describe the production elements needed to develop formal and informal performances. 2.PR.2.1
 - 2 Differentiate how audience behavior changes in a variety of spaces. 2.PR.2.2
 - 3 Use costumes, props, or masks to enhance a dramatic presentation. 2.PR.2.3
 - 4 Adapt movement and vocal choices in a variety of spaces. 2.PR.2.4
-

RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. 2.RE.1

- 1 Identify character traits as presented in various informal, recorded, or live classroom presentations. 2.RE.1.1
 - 2 Describe character choices in theatrical works. 2.RE.1.2
-

2 Evaluate theatrical works using content-specific vocabulary. 2.RE.2

- 1 Describe personal preferences for a performance using theatrical vocabulary. 2.RE.2.1
- 2 Identify self improvement and positive feedback. 2.RE.2.2