

# High School Beginning Technical

**CONNECT:** Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

**1 Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** **B.CN.1**

- 1 Describe the historical development of theatre technology. **B.CN.1.1**
- 2 Apply skills and knowledge learned in other disciplines and personal experiences to solve technical theatre problems. **B.CN.1.2**

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**2 Explore advancements in the field of technical theatre.** **B.CN.2**

- 1 Define the roles and work of production artists and craftspersons in technical theatre. **B.CN.2.1**
- 2 Explain how innovations and technology impact technical theatre. **B.CN.2.2**

**CREATE:** Create and adapt new artistic ideas and work individually or collaboratively. **CR**

**1 Create original technical theatre ideas and works, independently and collaboratively.** **B.CR.1**

- 1 Describe how improvisation and problem solving occurs during the design and production process. **B.CR.1.1**
- 2 Develop innovative concepts and technical designs. **B.CR.1.2**
- 3 Implement original technical designs for theatrical works incorporating available facilities, technology, and tools. **B.CR.1.3**

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**2 Adapt original technical theatre ideas and works, and those of peers and other artists, independently and collaboratively.** **B.CR.2**

- 1 Generate ideas for costumes, props, lighting, sound, and sets that support the story, given circumstances, and characters in theatrical works. **B.CR.2.1**
- 2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons. **B.CR.2.2**

**PRESENT:** Present, perform, produce, and develop artistic ideas and works. **PR**

**1 Perform technical theatre works from a variety of styles, cultures, and genres.** **B.PR.1**

- 1 Identify steps to improve based on specific objective feedback and criteria. **B.PR.1.1**
- 2 Apply stagecraft skills and concepts. **B.PR.1.2**

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**2 Develop technical theatre presentations.** B.PR.2

- 1 Develop technical solutions to production needs in theatrical works. B.PR.2.1
  - 2 Analyze how the procedures and behaviors of a production crew impact an audience. B.PR.2.2
  - 3 Implement technical elements to tailor theatrical works for designated audiences, spaces, or budgets. B.PR.2.3
  - 4 Analyze various theatrical spaces and their technical capabilities. B.PR.2.4
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**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.** B.RE.1

- 1 Identify choices and approaches of established technical theatre artists. B.RE.1.1
  - 2 Analyze aesthetic and practical choices made by technical theatre artists. B.RE.1.2
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**2 Evaluate technical theatre works using content-specific vocabulary.** B.RE.2

- 1 Explain how personal preferences impact the ability to view theatrical works objectively. B.RE.2.1
- 2 Critique technical choices objectively. B.RE.2.2