

Second Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 2.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.

2.CN.1

- 1 Describe how American dance reflects the heritage, customs, and traditions of people in the United States, including various indigenous and cultural groups. **2.CN.1.1**
- 2 Identify cross-curricular connections between dance and other content areas. **2.CN.1.2**
- 3 Identify strategies to address anatomical challenges encountered by dancers. **2.CN.1.3**

2 2.CN.2 Explore advancements in the field of dance. **2.CN.2**

- 1 Compare the roles of various individuals responsible for the creation and production of dance. **2.CN.2.1**
- 2 Explain why innovative technologies are used in dance. **2.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively **CR**

1 2.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively. **2.CR.1**

- 1 Generate spontaneous movement in response to musical cues. **2.CR.1.1**
- 2 Create short dance sequences with simple patterns. **2.CR.1.2**
- 3 Depict spatial levels in a variety of dance movements by drawing a picture or using symbols. **2.CR.1.3**

2 2.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively. **2.CR.2**

- 1 Adapt a dance sequence by changing the levels of the movements. **2.CR.2.1**
- 2 Explain how to share dance fairly. **2.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 2.PR.1 Perform dance works from a variety of styles, cultures, and genres. **2.PR.1**

- 1 Improve dance skills by applying feedback from instructors, peers, and self. **2.PR.1.1**
- 2 Demonstrate complex motor skills with body awareness. **2.PR.1.2**
- 3 Demonstrate focus with guidance when dancing for and with others. **2.PR.1.3**

2 2.PR.2 Develop dance presentations. 2.PR.2

- 1 Compare topics or themes for improvisation or informal performance. 2.PR.2.1
 - 2 Demonstrate safe and respectful behaviors when performing and observing formal and informal performances. 2.PR.2.2
 - 3 Enhance a performance using simple props. 2.PR.2.3
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 2.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. 2.RE.1

- 1 Describe dance sequences that exemplify two or more elements of dance with guidance. 2.RE.1.1
 - 2 Explain possible meanings of various dance movements or choreographic works. 2.RE.1.2
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2 2.RE.2 Evaluate dance works using content-specific vocabulary. 2.RE.2

- 1 Explain preferences in performing various dance styles, forms, or genres. 2.RE.2.1
- 2 Identify positive feedback and areas for improvement for self and others with guidance. 2.RE.2.2