

# Kindergarten

**CONNECT:** Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

**1 K.CN.1 Relate dance ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.**

**K.CN.1**

- 1 Identify dance in global communities. **K.CN.1.1**
  - 2 Identify how dance is used in school and in daily life. **K.CN.1.2**
  - 3 Identify anatomical challenges encountered by dancers. **K.CN.1.3**
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**2 K.CN.2 Explore advancements in the field of dance.** **K.CN.2**

- 1 Identify the various roles of individuals in creating dance. **K.CN.2.1**
  - 2 Identify innovations and technological tools used to create and present dance. **K.CN.2.2**
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**CREATE:** Create and adapt new artistic ideas and work individually or collaboratively **CR**

**1 K.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** **K.CR.1**

- 1 Generate spontaneous movement in response to verbal cues. **K.CR.1.1**
  - 2 Create a movement for the beginning, middle, and end of a dance. **K.CR.1.2**
  - 3 Depict a dance movement by drawing a picture or using a symbol. **K.CR.1.3**
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**2 K.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** **K.CR.2**

- 1 Adapt a dance sequence by changing the size of the movements. **K.CR.2.1**
  - 2 Explain the difference between original and copied dance movements or works. **K.CR.2.2**
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**PRESENT:** Present, perform, produce, and develop artistic ideas and works. **PR**

**1 K.PR.1 Perform dance works from a variety of styles, cultures, and genres.** **K.PR.1**

- 1 Improve dance skills by incorporating feedback from instructors. **K.PR.1.1**
- 2 Demonstrate basic motor skills with body awareness. **K.PR.1.2**
- 3 Demonstrate focus with guidance when dancing with others. **K.PR.1.3**

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**2 K.PR.2 Develop dance presentations.** K.PR.2

- 1 Compare topics or themes for improvisation or informal performance from a given list. K.PR.2.1
  - 2 Demonstrate safe and respectful behaviors when performing and observing informal performances with guidance. K.PR.2.2
  - 3 Demonstrate how using a simple prop as part of a dance can impact performance. K.PR.2.3
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**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 K.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** K.RE.1

- 1 Describe movements that exemplify an element of dance with guidance. K.RE.1.1
  - 2 Describe the emotions evoked by dance movements. K.RE.1.2
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**2 K.RE.2 Evaluate dance works using content-specific vocabulary.** K.RE.2

- 1 Describe personal preference for movements. K.RE.2.1
- 2 Provide positive feedback for self and others with guidance. K.RE.2.2