

Fourth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 4.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 4.CN.1

- 1 Describe styles and dancers who have influenced, or been influenced by, the customs and traditions of indigenous and other cultural groups in North Carolina. 4.CN.1.1
- 2 Compare dance concepts with concepts from other content areas. 4.CN.1.2
- 3 Demonstrate ways to address anatomical and psychological challenges encountered by dancers. 4.CN.1.3

2 4.CN.2 Explore advancements in the field of dance. 4.CN.2

- 1 Describe dance careers and organizations in North Carolina. 4.CN.2.1
- 2 Compare how dance has changed and remained the same with advances in technology, digital media, and other innovations. 4.CN.2.2

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 4.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively. 4.CR.1

- 1 Improvise movement based on multiple dance elements. 4.CR.1.1
- 2 Create dance phrases incorporating abstraction of everyday movement to fulfill a given choreographic form. 4.CR.1.2
- 3 Depict the spatial relationships between two or more dancers in a dance phrase by drawing a picture or using symbols. 4.CR.1.3

2 4.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively. 4.CR.2

- 1 Adapt a dance sequence by changing the spatial relationships between dancers. 4.CR.2.1
- 2 Identify how to responsibly use resources for online access of dance and musical accompaniment. 4.CR.2.2

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 4.PR.1 Perform dance works from a variety of styles, cultures, and genres. 4.PR.1

- 1 Set personal goals for improving dance performance based on instructor and peer feedback. 4.PR.1.1
- 2 Demonstrate technical skills with stamina and coordination. 4.PR.1.2
- 3 Demonstrate focus when performing short dance phrases. 4.PR.1.3

2 4.PR.2 Develop dance presentations. 4.PR.2

- 1 Compare themes, topics, or music choices for a small group performance with support. 4.PR.2.1
 - 2 Explain how safe and respectful behavior varies based on the dance setting and cultural context. 4.PR.2.2
 - 3 Compare a variety of production elements that strengthen the artistic intent and audience experience. 4.PR.2.3
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 4.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary. 4.RE.1

- 1 Describe dance phrases that exemplify multiple elements of dance. 4.RE.1.1
 - 2 Compare a personal interpretation of a dance with the interpretation of peers. 4.RE.1.2
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2 4.RE.2 Evaluate dance works using content-specific vocabulary. 4.RE.2

- 1 Contrast personal preferences for performing and viewing dance with those of peers. 4.RE.2.1
- 2 Evaluate dances using established criteria to provide feedback for self and others. 4.RE.2.2