

# Theater: Grade 8

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Imagine and explore multiple perspectives and solutions to staging problems. TH:CR1.1.8.A
  - b. Explore and collaborate to design solutions for a drama or theater work. TH:CR1.1.8.B
  - c. Develop a scripted or improvised character by articulating their inner thoughts, objectives, and motivations. TH:CR1.1.8.C
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### 2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas. TH:CR2.1.8.A
  - b. Share leadership and responsibilities to develop collaborative goals when preparing or devising a drama or theater work. TH:CR2.1.8.B
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### 3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Use repetition and analysis to revise a devised or scripted drama or theater work. TH:CR3.1.8.A
  - b. Refine physical, vocal, and physiological traits of characters. TH:CR3.1.8.B
  - c. Implement and refine a planned technical design, using simple technology during the rehearsal process. TH:CR3.1.8.C
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## Performing

### 4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. Explore different pacing to better communicate a story. TH:PR4.1.8.A
- b. Use various character objectives and tactics to overcome an obstacle. TH:PR4.1.8.B

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## **5 Develop and refine artistic techniques and work for presentation.**

- 5.1** Theater artists develop personal processes and skills for a performance or design.
- a.** Practice a variety of acting techniques to increase skills in a rehearsal. **TH:PR5.1.8.A**
  - b.** Use a variety of technical elements to create a design for a theater performance. **TH:PR5.1.8.B**
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## **6 Convey meaning through the presentation of artistic work.**

- 6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- a.** Perform a rehearsed drama or theater work for an audience. **TH:PR6.1.8.A**
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### **Responding**

## **7 Perceive and analyze artistic work.**

- 7.1** Understanding of theatrical experiences is deepened through reflection.
- a.** Apply criteria to the evaluation of artistic choices. **TH:RE7.1.8.A**
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## **8 Interpret meaning in artistic work.**

- 8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- a.** Recognize and share artistic choices when participating in or observing a drama or theater work. **TH:RE8.1.8.A**
  - b.** Apply personal aesthetics to evaluate a drama or theater work. **TH:RE8.1.8.B**
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## **9 Apply criteria to evaluate artistic work.**

- 9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- a.** Respond to a drama or theater work by using supporting evidence, personal aesthetics, and artistic criteria. **TH:RE9.1.8.A**
  - b.** Articulate the aesthetics of technical elements in a drama or theater work. **TH:RE9.1.8.B**
  - c.** Assess the effect of a drama or theater work on a specific audience. **TH:RE9.1.8.C**
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### **Connecting**

## **10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.
- a.** Examine a community issue through a theatrical experience. **TH:CN10.1.8.A**

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**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

**11.1** Theater artists deliberately interrelate their creative process with the world around them.

- a. Use different forms of drama or theater work to examine contemporary social, cultural, or global issues. TH:CN11.1.8.A

**11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

- a. Research the story elements of a staged drama or theater work and compare them to another production of the same work. TH:CN11.2.8.A
- b. Identify and use artifacts from a time period and place to develop performance and design choices. TH:CN11.2.8.B