

Theater: Grade 4

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Articulate the visual details of imagined worlds and improvised stories that support given circumstances. [TH:CR1.1.4.A](#)
 - b. Visualize and design technical elements that support a story and given circumstances. [TH:CR1.1.4.B](#)
 - c. Imagine how a character might move to support a story and given circumstances. [TH:CR1.1.4.C](#)
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2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Collaborate to devise original ideas by asking questions about characters and plots. [TH:CR2.1.4.A](#)
 - b. Make and discuss group decisions and identify responsibilities required to present a drama or theater work to peers. [TH:CR2.1.4.B](#)
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3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Revise an improvised or scripted drama or theater work through repetition and collaborative review. [TH:CR3.1.4.A](#)
 - b. Develop physical and vocal exercise techniques for an improvised or scripted drama or theater work. [TH:CR3.1.4.B](#)
 - c. Collaborate on solutions for design and technical problems. [TH:CR3.1.4.C](#)
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Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. Modify the dialogue and action to change a story in a drama or theater work. [TH:PR4.1.4.A](#)
- b. Make physical and vocal choices to create a character. [TH:PR4.1.4.B](#)

5 Develop and refine artistic techniques and work for presentation.

- 5.1 Theater artists develop personal processes and skills for a performance or design.
- Practice acting exercises that can be used in a group setting [TH:PR5.1.4.A](#)
 - Articulate how technical elements are used in theater. [TH:PR5.1.4.B](#)
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6 Convey meaning through the presentation of artistic work.

- 6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- Perform a small-group drama or theater work for peers. [TH:PR6.1.4.A](#)
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Responding**7 Perceive and analyze artistic work.**

- 7.1 Understanding of theatrical experiences is deepened through reflection.
- Use participation and observation to identify artistic choices. [TH:RE7.1.4.A](#)
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8 Interpret meaning in artistic work.

- 8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- Compare and contrast multiple personal experiences, when participating in or observing a drama or theater work. [TH:RE8.1.4.A](#)
 - Identify and discuss physical changes connected to the emotions of a character. [TH:RE8.1.4.B](#)
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9 Apply criteria to evaluate artistic work.

- 9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- Propose a plan to evaluate a drama or theater work. [TH:RE9.1.4.A](#)
 - Investigate how technical elements may support a theme or idea in a drama or theater work. [TH:RE9.1.4.B](#)
 - Observe how character choices affect audience perspective. [TH:RE9.1.4.C](#)
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Connecting**10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.
- Identify the ways drama or theater work reflects a community or culture. [TH:CN10.1.4.A](#)

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. Respond to community and social issues and incorporate other content areas in a drama or theater work. **TH:CN11.1.4.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. Investigate cross-cultural approaches to storytelling. **TH:CN11.2.4.A**
 - b. Identify historical sources that explain theater terminology and theatrical conventions. **TH:CN11.2.4.B**