

Theater: Grade 2

Adopted 2017

Creating

1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. Propose potential new details to plot and story in a guided drama experience. TH:CR1.1.2.A
 - b. Collaborate with peers to conceptualize scenery in a guided drama experience. TH:CR1.1.2.B
 - c. Identify ways in which voice and sounds may be used to create or retell a story in a guided drama experience. TH:CR1.1.2.C
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2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. Collaborate with peers to devise meaningful dialogue. TH:CR2.1.2.A
 - b. Contribute ideas and make decisions as a group to advance a story. TH:CR2.1.2.B
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3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. Contribute to the adaptation of dialogue. TH:CR3.1.2.A
 - b. Use and adapt sounds and movements in a guided drama experience. TH:CR3.1.2.B
 - c. Independently generate multiple representations of a single object. TH:CR3.1.2.C
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Performing

4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. Interpret story elements in a guided drama experience. TH:PR4.1.2.A
- b. Alter voice and body to expand and articulate nuances of a character in a guided drama experience. TH:PR4.1.2.B

5 Develop and refine artistic techniques and work for presentation.

- 5.1** Theater artists develop personal processes and skills for a performance or design.
- a. Demonstrate the relationship between body, voice, and mind in a guided drama experience. **TH:PR5.1.2.A**
 - b. Explore technical elements in a guided drama experience. **TH:PR5.1.2.B**
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6 Convey meaning through the presentation of artistic work.

- 6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- a. Contribute to group guided drama experiences and informally share with peers. **TH:PR6.1.2.A**
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Responding

7 Perceive and analyze artistic work.

- 7.1** Understanding of theatrical experiences is deepened through reflection.
- a. After a guided drama experience, recall why artistic choices were made. **TH:RE7.1.2.A**
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8 Interpret meaning in artistic work.

- 8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- a. Consider multiple personal experiences when participating in or observing a guided drama experience. **TH:RE8.1.2.A**
 - b. Suggest similarities between the emotions of real people and those of characters in a story. **TH:RE8.1.2.B**
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9 Apply criteria to evaluate artistic work.

- 9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- a. Collaborate on a scene in a guided drama experience. **TH:RE9.1.2.A**
 - b. Use a prop or costume to enhance a guided drama experience. **TH:RE9.1.2.B**
 - c. Describe how characters respond to challenges in a guided drama experience. **TH:RE9.1.2.C**
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Connecting

10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

- 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work.
- a. Relate character experiences to personal experiences in a guided drama experience. **TH:CN10.1.2.A**

11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. Determine appropriate skills and knowledge from different art forms and content areas to apply in a guided drama experience. **TH:CN11.1.2.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. Identify similarities and differences in stories from multiple cultures in a guided drama experience. **TH:CN11.2.2.A**
 - b. Collaborate on the creation of a short scene based on a non-fiction literary source in a guided drama experience. **TH:CN11.2.2.B**