

Visual Arts: By the end of grade 2

Creating

1. Explore

- a. Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. [1.5.2.CR1.A.](#)
 - b. Engage in individual and collaborative art making through observation and investigation of the world, and in response to personal interests and curiosity. [1.5.2.CR1.B.](#)
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2. Investigate

- a. Through experimentation, build skills and knowledge of materials and tools through various approaches to art making. [1.5.2.CR2.A.](#)
 - b. Demonstrate safe procedures for using and cleaning art tools, equipment and studio spaces. [1.5.2.CR2.B.](#)
 - c. Create art that represents natural and constructed environments. Identify and classify uses of everyday objects through drawings, diagrams, sculptures or other visual means including repurposing objects to make something new. [1.5.2.CR2.C.](#)
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3. Reflect, Refine, Continue

- a. Explain the process of making art, using art vocabulary. Discuss and reflect with peers about choices made while creating art. [1.5.2.CR3.A.](#)
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Presenting

4. Analyze

- a. Select artwork for display, and explain why some work, objects and artifacts are valued over others. Categorize artwork based on a theme or concept for an exhibit. [1.5.2.PR4.A.](#)
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5. Select

- a. Explain the purpose of a portfolio or collection. Ask and answer questions regarding preparing artwork for presentation or preservation. [1.5.2.PR5.A.](#)

6. Share

- a. Explain what an art museum is and identify the roles and responsibilities of the people who work in and visit museums and exhibit spaces. Analyze how art exhibits inside and outside of schools (such as museums, galleries, virtual spaces, and other venues) contribute to communities. [1.5.2.PR6.A](#).

Responding

7. Perceive

- a. Identify works of art based on personal connections and experiences. Describe the aesthetic characteristics within both the natural and constructed world. [1.5.2.RE7.A](#).
- b. Describe, compare, and categorize visual artworks, based on subject matter and expressive properties. [1.5.2.RE7.B](#).

8. Interpret

- a. Categorize and describe works of art, by identifying subject matter, details, mood, and formal characteristics. [1.5.2.RE8.A](#).

9. Analyze

- a. Use art vocabulary to explain preferences in selecting and classifying artwork. [1.5.2.RE9.A](#)

Connecting

10. Synthesize

- a. Create art that tells a story or describes life events in home, school and community. [1.5.2.CN10.A](#).

11. Relate

- a. Compare, contrast, and describe why people from different places and times make art. [1.5.2.CN11.A](#).
- b. Describe why people from different places and times make art about different issues, including climate change. [1.5.2.CN11.B](#)