

Theatre: By the end of grade 12

Creating

Generating and conceptualizing ideas.

Proficient

- a Research to construct ideas about the visual composition of devised or scripted theatre work. [1.4.12PROF.CR1A](#)
- b Explore the impact of technology on design choices in devised or scripted theatre work. [1.4.12PROF.CR1B](#)
- c Use script analysis to generate ideas about a character that is believable and authentic. [1.4.12PROF.CR1C](#)

Accomplished

- a Investigate historical and cultural conventions and their impact on the visual composition of devised or scripted theatre work. [1.4.12ACC.CR1A](#)
- b Understand and apply technology to design choices for devised or scripted theatre work. [1.4.12ACC.CR1B](#)
- c Use personal experiences and knowledge to develop a character that is believable and authentic. [1.4.12ACC.CR1C](#)

Advanced

- a Synthesize knowledge from a variety of theatrical conventions and technologies to create the visual composition of devised or scripted theatre work. [1.4.12ADV.CR1A](#)
- b Create a complete design for devised or scripted theatre work that incorporates multiple elements of technology. [1.4.12ADV.CR1B](#)
- c Integrate dramaturgical analysis with personal experiences to create a character that is believable and authentic. [1.4.12ADV.CR1C](#)

Organizing and developing ideas.

Proficient

- a Explore the function of history and culture in the development and subsequent interpretations of devised or scripted theatre work. [1.4.12PROF2.CR2A](#)
- b Examine the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles. [1.4.12PROF.CR2B](#)

Accomplished

- a Develop a dramatic interpretation to demonstrate a critical understanding of historical and cultural influences in a devised or scripted theatre work. [1.4.12ACC.CR2A](#)
- b Cooperate as a creative team to make informative and analytical choices for devised or scripted theatre work. [1.4.12ACC.CR2B](#)

Advanced

- a Collaborate as a creative team to make informative and analytical choices for devised or scripted theatre work. [1.4.12ADV.CR2A](#)
- b Collaborate as a creative team to make original artistic choices in devised or scripted theatre work. [1.4.12ADV.CR2B](#)

Refining and completing products.

Proficient

- a Use script analysis to inform choices impacting the believability and authenticity of a character. [1.4.12PROF.CR3A](#)
- b Practice devised or scripted theatre work using theatrical staging conventions. [1.4.12PROF.CR3B](#)
- c Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work. [1.4.12PROF.CR3C](#)

Accomplished

- a Explore physical and vocal choices to develop a character that is believable and authentic in devised or scripted theatre work. [1.4.12ACC.CR3A](#)
- b Use the rehearsal process to analyze and revise a devised or scripted theatre work using theatrical staging conventions. [1.4.12ACC.CR3B](#)
- c Re-imagine technical design choices during the course of the rehearsal process to enhance the story and emotional impact of a devised or scripted theatre work. [1.4.12ACC.CR3C](#)

Advanced

- a Explore physical, vocal and psychological characteristics to create a multidimensional character that is believable and authentic in devised or scripted theatre work. [1.4.12ADV.CR3A](#)
 - b Transform devised or scripted theatre work using the rehearsal process to re-imagine style, genre, form, and theatrical conventions. [1.4.12ADV.CR3B](#)
 - c Originate and construct technical design choices that support the story and emotional impact of a devised or scripted theatre work. [1.4.12ADV.CR3C](#)
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Performing

Selecting, analyzing, and interpreting work.

Proficient

- a Rehearse various acting exercises to expand skills in a rehearsal for devised or scripted theatre performance. [1.4.12PROF.PR4A](#)
- b Use technical elements to increase the impact of design for a theatre production. [1.4.12PROF.PR4B](#)

Accomplished

- a Refine a range of acting skills to build believable and sustainable characters in a devised or scripted theatre performance. [1.4.12ACC.PR4A](#)
- b Apply theatrical elements and research to create a design that communicates the concept of a theatre production. [1.4.12ACC.PR4B](#)

Advanced

- a Create and justify a collection of acting techniques from reliable resources to prepare believable and sustainable characters in a devised or scripted theatrical theatre performance. [1.4.12ADV.PR4A](#)
- b Create and justify the selection of technical elements used to develop and build a design that communicates the concept of a drama/theatre production. [1.4.12ADV.PR4B](#)

Developing and refining techniques and models or steps needed to create products.

Proficient

- a Identify and explore different pacing options per character to better communicate the story in a theatre work. [1.4.12PROF.PR5A](#)
- b Explore and discover character choices using given circumstances in devised or scripted theatre work. [1.4.12PROF.PR5B](#)

Accomplished

- a Discover how unique choices shape believable and sustainable characters in devised or scripted theatre work. [1.4.12ACC.PR5A](#)
- b Identify how essential text information, research from various sources, and the director's concept to influence character choices in a theatre work. [1.4.12ACC.PR5B](#)

Advanced

- a Experiment with theatrical styles to form unique choices for a directorial concept in a devised or scripted theatre work. [1.4.12ADV.PR5A](#)
- b Experiment with various acting techniques as an approach to character development in devised or scripted theatre work. [1.4.12ADV.PR5B](#)

Conveying meaning through art.

Proficient

- a Perform devised or scripted theatre work for a specific audience. [1.4.12PROF.PR6A](#)

Accomplished

- a Produce devised or scripted theatre work using a creative process that shapes the production for a specific audience. [1.4.12ACC.PR6A](#)

Advanced

- a Produce a devised or scripted theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. [1.4.12ADV.PR6A](#)
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Responding

Perceiving and analyzing products.

Proficient

- a Utilize personal reactions and reflections to artistic choices in a theatrical work for a formal theatre critique. [1.4.12PROF.RE7A](#)
- b Collaboratively analyze how artistic choices in a theatrical work affect personal and peer reactions. [1.4.12PROF.RE7B](#)

Accomplished

- a Respond to what is seen, felt and heard in devised or scripted theatre work to develop criteria for artistic choices [1.4.12ACC.RE7A](#)
- b Apply theatre elements and production values to formal and informal evaluations or artistic choices in a theatrical work [1.4.12ACC.RE7B](#)

Advanced

- a Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of devised or scripted theatre work. [1.4.12ADV.RE7A](#)
- b Use historical and cultural context to structure and justify personal responses to devised or scripted theatre work. [1.4.12ADV.RE7B](#)

Interpreting intent and meaning.

Proficient

- a Examine a devised or scripted theatre work and identify the supporting evidence/criteria for its effectiveness to communicate the central message considering the play's history, culture, and political context. [1.4.12PROF.RE8A](#)
- b Evaluate the aesthetics of the production elements in a devised or scripted theatre work and their ability to support or extend the storyline. [1.4.12PROF.RE8B](#)
- c Formulate a deeper understanding and appreciation of a devised or scripted theatre work by considering its specific purpose or intended audience. [1.4.12PROF.RE8C](#)

Accomplished

- a Analyze and assess a devised or scripted theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. [1.4.12ACC.RE8A](#)
- b Construct meaning in a devised or scripted theatre work considering personal aesthetics and knowledge of production elements while respecting others' interpretations. [1.4.12ACC.RE8B](#)
- c Verify and articulate how a devised or scripted theatre work communicates for a specific purpose and audience. [1.4.12ACC.RE8C](#)

Advanced

- a Research and synthesize cultural and historical information related to a devised or scripted theatre work to support or evaluate artistic choices. [1.4.12ADV.RE8A](#)
- b Analyze and evaluate varied aesthetic interpretations of production elements for the same devised or scripted theatre work. [1.4.12ADV.RE8B](#)
- c Compare and debate the connection between devised or scripted theatre work and contemporary issues that may impact audiences. [1.4.12ADV.RE8C](#)

Applying criteria to evaluate products.

Proficient

- a Analyze and compare artistic choices developed from personal experiences in multiple devised or scripted theatre works. [1.4.12PROF.RE9A](#)
- b Identify and compare cultural perspectives and contexts that may influence the evaluation of a devised or scripted theatre work. [1.4.12PROF.RE9B](#)
- c Justify personal aesthetics, preferences and beliefs through participation in and observation of devised or scripted theatre work. [1.4.12PROF.RE9C](#)

Accomplished

- a Develop detailed supporting evidence and criteria to reinforce artistic choices when participating in or observing devised or scripted theatre work. [1.4.12ACC.RE9A](#)
- b Apply concepts from devised or scripted theatre work for personal realization about cultural perspectives and understanding. [1.4.12ACC.RE9B](#)
- c Debate and distinguish multiple aesthetics, preferences and beliefs through participation in and observation of devised or scripted theatre work. [1.4.12ACC.RE9C](#)

Advanced

- a Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing devised or scripted theatre work. [1.4.12ADV.RE9A](#)
- b Use understandings of cultures and contexts to shape personal responses to devised or scripted theatre work. [1.4.12ADV.RE9B](#)
- c Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in devised or scripted theatre work [1.4.12ADV.RE9C](#)

Connecting

Synthesizing and relating knowledge and personal experiences to create products.

Proficient

- a Investigate how cultural perspectives, community ideas, and personal beliefs impact a devised or scripted theatre work. [1.4.12PROF.CN10A](#)

Accomplished

- a Choose, interpret and perform devised or scripted theatre work to reflect or question personal beliefs. [1.4.12ACC.CN10A](#)

Advanced

- a Collaborate on devised or scripted theatre work that examines a critical global issue using multiple personal, community and cultural perspectives. [1.4.12ADV.CN10A](#)

Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

Proficient

- a Integrate knowledge of cultural, global and historic belief systems into creative choices in a devised or scripted theatre work. [1.4.12PROF.CN11A](#)
- b Use basic research methods to better understand the social and cultural background of devised or scripted theatre work. [1.4.12PROF.CN11B](#)

Accomplished

- a Integrate conventions and knowledge from different art forms and other disciplines to examine cross-cultural devised or scripted theatre works. [1.4.12ACC.CN11A](#)
- b Explore how personal beliefs and biases can affect the interpretation of research data applied in devised or scripted theatre work. [1.4.12ACC.CN11B](#)

Advanced

- a Develops devised or scripted theatre work that identifies and questions cultural, global, and historic belief systems. [1.4.12ADV.CN11A](#)
- b Justify the creative choices made in a devised or scripted theatre work based on a critical interpretation of specific data from theatre research. [1.4.12ADV.CN11C](#)