

1.3A General Music Standards: by the End of Grade 2

Creating

Anchor Standard 1 Generating and conceptualizing ideas.

- a Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities. [1.3A.2.CR1A](#)

Anchor Standard 2 Organizing and developing ideas.

- a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. [1.3A.2.CR2A](#)
- b Use iconic or standard notation and/or recording technology to organize and document personal musical ideas. [1.3A.2.CR2B](#)

Anchor Standard 3 Refining and completing products.

- a Interpret and apply personal, peer and teacher feedback to revise personal music. [1.3A.2.CR3A](#)
- b Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience. [1.3A.2.CR3B](#)

Performing

Anchor Standard 4 Selecting, analyzing, and interpreting work.

- a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. [1.3A.2.PR4A](#)

Anchor Standard 5 Developing and refining techniques and models or steps needed to create products.

- a Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance. 1.3A.2PR5A
- b Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music. 1.3A.2PR5B
- c Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance. 1.3A.2PR5C
- d When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation 1.3A.2PR5D
- e Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent. 1.3A.2PR5E

Anchor Standard 6 Conveying meaning through art.

- a Perform music for a specific purpose with expression and technical accuracy. 1.3A.2.PR6A
- b Perform appropriately for the audience and purpose. 1.3A.2.PR6B

Responding

Anchor Standard 7 Perceiving and analyzing products.

- a Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes 1.3A.2.RE7A
- b Describe how specific music concepts are used to support a specific purpose in music 1.3A.2.RE7B

Anchor Standard 8 Interpreting intent and meaning.

- a Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent. 1.3A.2.RE8A

Anchor Standard 9 Applying criteria to evaluate products.

- a Apply personal and expressive preferences in the evaluation of music. 1.3A.2.RE9A

Connecting

Anchor Standard 10 Synthesizing and relating knowledge and personal experiences to create products

- a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music. 1.3A.2.CN10A

Anchor Standard 11 Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. 1.3A.2.CN11A