

# Media Arts: Grades 3, 4, 5

Adopted 2014

**Students will develop knowledge and skills of current and emerging processes, techniques, and applications used in the creation of media arts as a means of expressing human experience.**

## **Create**

1. Students will demonstrate understanding of processes, techniques, and applications in media arts. **FA 5.1.1**
  - a. Generate ideas for stories, events, or experiences that can be the basis of content for media arts (e.g., brainstorming, role-playing, discussion). **FA 5.1.1.A**
  - b. Develop a process with timelines and roles using steps, vocabulary, and resources in creating media arts (e.g., storyboard). **FA 5.1.1.B**
  - c. Experiment with multiple strategies to combine and adapt media arts formats, ideas, and processes (e.g., editing). **FA 5.1.1.C**
  - d. Reinforce understanding of, and respect for, the accepted procedures regarding the responsible care of media arts equipment and materials. **FA 5.1.1.D**

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## **Present**

2. Students will develop their ability to communicate an idea/message by presenting their work in media arts. **FA 5.1.2**
  - a. Contribute to a collaborative project in an assigned role (e.g., leader, designer, actor, timekeeper, storyboard artist, cinematographer, director, sound editor, video editor). **FA 5.1.2.A**
  - b. Explore how media arts elements and context enhance overall effectiveness and expression (e.g., image, sound, light, movement, time, space). **FA 5.1.2.B**
  - c. Construct and adapt media arts in consideration of audience and the context of the work (e.g., public service announcements). **FA 5.1.2.C**
  - d. Share and/or distribute media arts through a specific and/or variety of contexts (e.g., physical, virtual channels, venues, spaces, mass audiences, participants). **FA 5.1.2.D**

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**Respond**

3. Students will develop ability to interpret and evaluate work produced in media arts. FA 5.1.3
  - a. Compare and contrast the elements of media arts that make it unique (e.g., background music, imaging, timing, message). FA 5.1.3.A
  - b. Justify personal and group interpretations and reactions to a variety of media arts. FA 5.1.3.B
  - c. Discuss components and criteria that convey meaning in media arts. FA 5.1.3.C

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**Connect**

4. Students will identify personal, cultural, and historical connections through media arts. FA 5.1.4
  - a. Examine media arts to demonstrate student interest and knowledge of self. FA 5.1.4.A
  - b. Demonstrate knowledge of digital citizenship (e.g., copyright, plagiarism, citations, validating resources). FA 5.1.4.B
  - c. Discuss and determine benefits and challenges of incorporating various ideas when creating or engaging with media arts. FA 5.1.4.C
  - d. Share the importance of media arts as a learning tool and explore potential careers. FA 5.1.4.D