

Dance: Grades 9, 10, 11, 12

Adopted 2014

Students will develop knowledge and skills to create, perform, respond to, and connect artistic ideas and expressions through dance and movement.

Create Concepts

1. Students will employ dance elements and choreographic principles, structures, and processes to create dances that communicate ideas, images, feelings, and experiences. [FA 12.3.1](#)
 - a. Generate movement and create dance phrases to communicate ideas, images, feelings, and experiences based on inspiration from a variety of sources (e.g., create a dance phrase based on a favorite song, poem, art piece). [FA 12.3.1.A](#)
 - b. Create a dance sequence that uses a variety of dance elements to implement simple choreographic structures and principles to fulfill choreographic intent (e.g., select phrases for expansion into dance sequences). [FA 12.3.1.B](#)
 - c. Understand and apply the role of improvisation to create choreography with others (e.g., create cohesive transitions between the phrases). [FA 12.3.1.C](#)
 - d. Manipulate movement ideas, choose from a variety of solutions to movement problems, and work with others to create choreography (e.g., create a group work for peers). [FA 12.3.1.D](#)

Create Movement

2. Students will apply movement skills in dance. [FA 12.3.2](#)
 - a. Use a variety of body movements with flexibility, endurance, strength, and proper alignment to develop form and execute dance technique (e.g., execute extended sequences in a variety of dance forms with a high rate of accuracy). [FA 12.3.2.A](#)
 - b. Apply time, space, weight, and flow to perform dance (e.g., use expressive musical phrasing and dynamic control). [FA 12.3.2.B](#)
 - c. Recognize differences and execute technical skills from a variety of dance styles (e.g., study techniques such as ballet, modern, "release technique", West African, Afro-Haitian, jazz, hip-hop, rhythm tap, Broadway tap, flamenco, Broadway theater dance, latin, ballroom). [FA 12.3.2.C](#)

Perform

3. Students will understand how to apply performance values kinesthetic awareness, concentration, focus, and etiquette to enhance dance performance. [FA 12.3.3](#)
 - a. Apply appropriate behaviors and etiquette to observe, create, and perform dance (e.g., demonstrate safe practices for each genre, apply dance experience and knowledge, exhibit dance awareness). [FA 12.3.3.A](#)
 - b. Understand the impact of performance values of clarity, concentration, focus, and projection on dance performance (e.g., understand the concepts of solo, duet, group dance, and the impact of each). [FA 12.3.3.B](#)
 - c. Understand how self-assessment, teacher, and peer feedback can be used to refine dance performance (e.g., maintain a dance portfolio: journal, research, ideas, drawings, print-media clippings, resources, and performance notes. Recognize dance may look different to an audience vs. the way it feels to a performer). [FA 12.3.3.C](#)

Respond

4. Students will apply critical thinking skills to analyze and evaluate dance. [FA 12.3.4](#)
 - a. Use accurate dance terminology to describe how elements of movement and choreographic structures are used to communicate ideas in dance (e.g., use written and verbal expression to analyze dance in response to dance observation, creation, and performance). [FA 12.3.4.A](#)
 - b. Analyze the use of dance elements and choreographic forms and structures in a variety of significant, current dance works for the 21st century (e.g., implement analytical skills to examine current companies and/or choreographers). [FA 12.3.4.B](#)

Connect

5. Students will apply cultural, interdisciplinary, and historical connections with dance. [FA 12.3.5](#)
 - a. Use dance to apply concepts in world history and relate them to significant events, ideas, and traditions from a global context (e.g., research the role dance played globally and throughout time). [FA 12.3.5.A](#)
 - b. Demonstrate how other arts disciplines are integrated into dance creation and performance (e.g., understand the principles underlying collaboration by learning or creating dances in cooperation with students working in other disciplines, or by using elements and skills from other disciplines). [FA 12.3.5.B](#)
 - c. Apply health and nutrition to enhance dance ability (e.g., set goals for healthy behaviors that may enhance dance experiences). [FA 12.3.5.C](#)
 - d. Identify various dance-related professions and how they impact the field of dance. [FA 12.3.5.D](#)