

Gr5 Art

Creating: Conceiving and developing new artistic ideas and work. VA:CR

A Generate and conceptualize artistic ideas and work. VA:CR1

- 1 Combine ideas to generate an innovative idea for art-making. VA:CR1.1.5A
- 2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VA:CR1.2.5A

B Organize and develop artistic ideas and work. VA:CR2

- 1 Experiment and develop skills in multiple art-making techniques and approaches through practice. VA:CR2.1.5A
- 2 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA:CR2.2.5A
- 3 Identify, describe, and visually document places and/or objects of personal significance. VA:CR2.3.5A

C Refine and complete artistic work. VA:CR3

- 1 Create artist statements using art vocabulary to describe personal choices in art-making. VA:CR3.1.5A

Presenting: Interpreting and sharing artistic work. VA:PR

A Select, analyze, and interpret artistic work for presentation. VA:PR4

- 1 Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts and artwork. VA:PR4.1.5A

B Develop and refine artistic techniques and work for presentation. VA:PR5

- 1 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. VA:PR5.1.5A

C Convey meaning through the presentation of artistic work. VA:PR6

- 1 Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. VA:PR6.1.5A

Responding: Understanding and evaluating how the arts convey meaning. VA:RE

A Perceive and analyze artistic work. VA:RE7

- 1 Compare one's own interpretation of a work of art with the interpretation of others. VA:RE7.1.5A
- 2 Identify and analyze cultural associations suggested by visual imagery. VA:RE7.2.5A

B Interpret intent and meaning in artistic work. VA:RE8

- 1 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. VA:RE8.1.5A

C Apply criteria to evaluate artistic work. VA:RE9

- 1 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. VA:RE9.1.5A

Connecting: Relating artistic ideas and work with personal meaning and external context. VA:CN

A Synthesize and relate knowledge and personal experiences to make art. VA:CN10

- 1 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking. VA:CN10.1.5A

B Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. VA:CN11

- 1 Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. VA:CN11.1.5A