

# Grade 8

## CREATING CR

### 1 Generate and conceptualize artistic ideas and work. MA:CR1.8

- 1 Generate ideas, goals, and solutions for original media artworks through application of focused creative processes, such as divergent thinking and experimenting. MA:CR1.1.8
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### 2 Organize and develop artistic ideas and work. MA:CR2.8

- 1 Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context. MA:CR2.1.8
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### 3 Refine and complete artistic work. MA:CR3.8

- 1a Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles, such as theme and unity. MA:CR3.1A.8
  - 1b Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place. MA:CR3.1B.8
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## PRODUCING PR

### 4 Select, analyze, and interpret artistic work for presentation. MA:PR4.8

- 1 Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects, or multimedia theatre. MA:PR4.1.8
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### 5 Develop and refine artistic techniques and work for presentation. MA:PR5.8

- 1a Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication. MA:PR5.1A.8
- 1b Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions. MA:PR5.1B.8
- 1c Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks. MA:PR5.1C.8

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**6 Convey meaning through the presentation of artistic work.** MA:PR6.8

- 1a Design the presentation and distribution of media artworks through multiple formats and/or contexts. MA:PR6.1A.8
  - 1b Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects. MA:PR6.1B.8
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**RESPONDING RE**

**7 Perceive and analyze artistic work** MA:RE7.8

- 1a Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks. MA:RE7.1A.8
  - 1b Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention. MA:RE7.1B.8
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**8 Interpret intent and meaning in artistic work.** MA:RE8.8

- 1 Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts. MA:RE8.1.8
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**9 Apply criteria to evaluate artistic work.** MA:RE9.8

- 1 Evaluate media art works and production processes with developed criteria, considering context and artistic goals. MA:RE9.1.8
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**Connecting**

**10 Synthesize and relate knowledge and personal experiences to make art.**

MA:CN10.8

- 1a Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works. MA:CN10.1A.8
  - 1b Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences, such as local and global events. MA:CN10.1B.8
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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** MA:CN11.8

- 1a Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places. MA:CN11.1A.8
- 1b Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual worlds. MA:CN11.1B.8