

# Visual Arts: Grade 5

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Presenting: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. **combine diverse concepts and artistic methods to choose an approach and create an artwork;** 5.1
2. **create artworks that document places or objects of personal significance;** 5.2
3. **create artist statements using art vocabulary to describe personal choices in art-making;** 5.3
4. **explain the role of a curator;** 5.4
5. **discuss responsible and effective use of materials and techniques for preparing, presenting, and preserving artwork;** 5.5

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- 6. cite evidence to explain how an exhibition presents ideas and provides information about a specific concept or topic; 5.6**

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  - 7. compare personal interpretations of artwork to others' interpretations; 5.7**

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  - 8. analyze use of structure, context, and visual elements to convey ideas and mood in artworks; 5.8**

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  - 9. evaluate artworks based on styles, genres, and media; 5.9**

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  - 10. apply formal and conceptual knowledge of art and design to make artwork; and 5.10**

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  - 11. identify how artworks are used to inform or change beliefs, values, or behaviors of an individual or society. 5.11**