

Theatre: Grades 6, 7, 8

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. **develop a character in a drama or theatre work** 6-8.1
2. **demonstrate leadership and collaboration when developing a drama or theatre work** 6-8.2
3. **analyze scripted drama and theatre works** 6-8.3
4. **identify the essential events in a story or script that make up the dramatic structure** 6-8.4
5. **analyze how technical elements enhance drama and theatre works** 6-8.5
6. **perform a rehearsed drama or theatre work for an audience** 6-8.6

7. evaluate the artistic choices in drama and theatre works 6-8.7

8. analyze how cultural perspectives influence the evaluation of drama and theatre work 6-8.8

9. evaluate drama and theatre works using supporting evidence 6-8.9

10. research how cultural perspectives, community ideas, and personal beliefs impact a drama or theatre work 6-8.10

11. use different forms of drama and theatre work to examine contemporary, social, cultural, or global issues. 6-8.11