

Music: Grade 3

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. identify the connection between rhythmic and melodic ideas; 3.1
2. identify expressive intent of selected musical ideas; 3.2
3. explain revisions to musical ideas; 3.3
4. discuss how intent is conveyed through expressive qualities; 3.4
5. evaluate the effectiveness of musical performances; 3.5
6. perform music for a purpose with expression and technical accuracy; 3.6
7. evaluate responses to musical selections; 3.7

8. describe how expressive qualities determine intent in music; 3.8

9. identify criteria to evaluate musical performances; 3.9

10. explain emotions experienced when creating, performing, and responding to music; 3.10

11. discuss patterns and connections between music, arts, and daily life. 3.11