

Dance: Grade 4

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. use elements of dance to create a series of movements 4.1
2. plan a dance sequence with a variety of movement patterns and structures 4.2
3. revise and explain choices made in movement changes within dance sequences 4.3
4. demonstrate shapes and expand the range of movements in a dance sequence 4.4
5. demonstrate technical dance skills that coordinate with other dancers 4.5

-
- 6. use a variety of production elements to create a formal dance performance space** 4.6

 - 7. compare movement patterns within a genre or style** 4.7

 - 8. identify intent of a dance by relating the movements, ideas, and context using dance vocabulary** 4.8

 - 9. discuss and demonstrate the movement characteristics of a dance** 4.9

 - 10. explain how the main idea of a dance is similar to or different from personal experience** 4.10

 - 11. describe how specific movements of a dance relate to culture and time period.** 4.11