

# Visual Art: HS Advanced

## Create

### 1 Generate and conceptualize artistic ideas and work. VA:CR1.III

#### A Play & Ideation VA:CR1A.III

- 1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. VA:CR1A.1.III

#### B Investigation VA:CR1B.III

- 1 Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. VA:CR1B.1.III

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### 2 Organize and develop artistic ideas and work. VA:CR2.III

#### A Skill Acquisition VA:CR2A.III

- 1 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2A.1.III

#### B Safety & Ethics VA:CR2B.III

- 1 Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2B.1.III

#### C Creating Interactions with Art VA:CR2C.III

- 1 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2C.1.III

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### 3 Refine and complete artistic work. VA:CR3.III

#### A Reflect - Refine - Continue VA:CR3A.III

- 1 Reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. VA:CR3A.1.III

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## Present

### 4 Select, Analyze, and interpret artistic work for presentation. VA:PR4.III

#### A Select VA:PR4A.III

- 1 Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. VA:PR4A.1.III

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**5 Develop and refine artistic techniques and work for presentation.** VA:PR5.III

**A Analyze** VA:PR5A.III

- 1 Investigate, compare, and contrast methods for preserving and protecting art. VA:PR5A.1.III

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**6 Convey meaning through the presentation of artistic work.** VA:PR6.III

**A Share** VA:PR6A.III

- 1 Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. VA:PR6A.1.III

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**Respond**

**7 Perceive and analyze artistic work.** VA:RE7.III

**A Perceive** VA:RE7A.III

- 1 Analyze how responses to art develop over time based on knowledge of and experience with art and life. VA:RE7A.1.III

**B Analyze** VA:RE7B.III

- 1 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. VA:RE7B.1.III

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**8 Interpret intent and meaning in artistic work.** VA:RE8.III

**A Interpret** VA:RE8A.III

- 1 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. VA:RE8A.1.III

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**9 Apply criteria to evaluate artistic work.** VA:RE9.III

**A Evaluate** VA:RE9A.III

- 1 Construct evaluations of a work of art or collection of works based on differing sets of criteria. VA:RE9A.1.III

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**Connect**

**10 Synthesize and relate knowledge and personal experiences to make art.** VA:CN10.III

**A Synthesize** VA:CN10A.III

- 1 Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design. VA:CN10A.1.III

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** VA:CN11.III

**A Relate** VA:CN11A.III

- 1 Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11A.1.III