

Theater: HS Proficient

CREATE

1 Generate and conceptualize artistic ideas and work.

A Envision/Conceptualize

- a Apply basic research to construct ideas about the visual composition of a drama/theatre work. TH:CR1A.I.A
 - b Explore the impact of technology on design choices in a drama/theatre work. TH:CR1A.I.B
 - c Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH:CR1A.I.C
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2 Organize and develop artistic ideas and work.

A Develop

- a Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. TH:CR2A.I.A
 - b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. TH:CR2A.I.B
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3 Refine and complete artistic work.

A Rehearse

- a Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. TH:CR3A.I.A
 - b Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. TH:CR3A.I.B
 - c Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work TH:CR3A.I.C
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PERFORM

4 Select, Analyze, and interpret artistic work for presentation.

A Select

- a Examine how character relationships assist in telling the story of a drama/theatre work TH:PR4A.I.A
- b Shape character choices using given circumstances in a drama/theatre work. TH:PR4A.I.B

5 Develop and refine artistic techniques and work for presentation.

A Prepare

- a** Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. **TH:PR5A.I.A**
 - b** Use researched technical elements to increase the impact of design for a drama/theatre production. **TH:PR5A.I.B**
 - c** Demonstrate appropriate audience etiquette for the venue, purpose, and style. **TH:PR5A.I.C**
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6 Convey meaning through the presentation of artistic work.

A Share, Present

- a** Perform a scripted drama/theatre work for a specific audience. **TH:PR6A.I.A**
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RESPOND

7 Perceive and analyze artistic work.

A Reflect

- a** Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. **TH:P7A.I.A**
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8 Interpret intent and meaning in artistic work.

A Interpret

- a** Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. **TH:P8A.I.A**
 - b** Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work. **TH:P8A.I.B**
 - c** Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. **TH:P8A.I.C**
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9 Apply criteria to evaluate artistic work.

A Evaluate

- a** Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. **TH:P9A.I.A**
 - b** Consider the aesthetics of the production elements in a drama/theatre work. **TH:P9A.I.B**
 - c** Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience. **TH:P9A.I.C**
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CONNECT

10 Synthesize and relate knowledge and personal experiences to make art.

A Empathize

- a** Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work. **TH:P10A.I.A**

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

A Interrelate

- a** Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work. **TH:P11A.I.A**

B Research

- a** Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods. **TH:P11B.I.A**
- b** Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work. **TH:P11B.I.B**