

# High School

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
- 

## Create

- 2 Generate and develop original artistic ideas.** 5.9.2.2
    - Collectively or individually apply inquiry methods of observation and research to investigate an idea. 5.9.2.2.1
    - Explore and plan themes, ideas, concepts or styles in preparation for an artwork. 5.9.2.2.2
  - 3 Create original artistic work.** 5.9.2.3
    - Synthesize visual literacy strategies and conceptual intent to create artwork for a specific purpose. 5.9.2.3.1
    - Balance freedom and ethical responsibility in the use of images, materials, tools, and equipment during art making.\*\* 5.9.2.3.2
  - 4 Revise and complete original artistic work.** 5.9.2.4
    - Engage in constructive critique with peers, then reflect on, revise and refine works of art to improve one's original artistic intent. 5.9.2.4.1
- 

## Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.9.3.5
    - Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place, including an artist statement. 5.9.3.5.1
  - 6 Make artistic choices in order to convey meaning through presentation.** 5.9.3.6
    - Analyze, critique, and justify artwork in an artist statement for a collection or portfolio presentation. 5.9.3.6.1
    - Analyze relationships between artists, artwork, and audience for impact of presentation. 5.9.3.6.2
- 

## Respond

- 7 Analyze and construct interpretations of artistic work.** 5.9.4.7
  - Construct multiple interpretations of an artwork. 5.9.4.7.1

---

**8 Evaluate artistic work by applying criteria.** 5.9.4.8

- 1 Evaluate the impact of an artwork to influence ideas, feelings and behaviors of specific audiences. 5.9.4.8.1
  - 2 When encountering artwork(s), synthesize one's own evaluation of artwork(s) with a different evaluation of the same artwork(s). 5.9.4.8.2
- 

**Connect**

**9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 5.9.5.9

- 1 Synthesize knowledge of social, cultural, historical, and personal life with art making approaches to create meaningful works of art. 5.9.5.9.1
- 

**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.** 5.9.5.10

- 1 Appraise the impact of art, an artist, or a group of artists on the beliefs, values and behaviors of a society. 5.9.5.10.1